

# TENNESSEE ARTS COMMISSION

## Fiscal Year 2014 Title VI Implementation Plan

APPROVED.

*Ann B. Pope*

9/22/14

**Ann B. Pope, Executive Director**

**William Coleman, Arts Access Director and Title VI Coordinator**

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## I. OVERVIEW OF THE AGENCY

### The Tennessee Arts Commission

All 50 states have state arts agencies whose responsibility is to increase public access to the arts and work to ensure that every community in America enjoys the cultural, civic, economic and educational benefits of a thriving arts sector.

The Tennessee Arts Commission was created in 1967 by the Tennessee General Assembly with the special mandate to stimulate and encourage the presentation of the visual, literary, music and performing arts and to encourage public interest in the cultural heritage of Tennessee.

The mission of the Tennessee Arts Commission is to cultivate the arts for the benefit of all Tennesseans and their communities. Through a variety of investments, the Commission encourages excellence in artistic expression through the state's artists, arts organizations and arts activities. That commitment has expanded through the years to increase access and opportunities for all citizens to participate in the arts.

The Tennessee Arts Commission builds better communities by:

- Investing in Tennessee's nonprofit arts industry to enhance cultural life
- Serving citizens, artists and arts and cultural organizations
- Supporting arts education to increase student outcomes
- Undertaking initiatives that address public needs through the arts

Each year, the Commission helps fund the arts activities of more than 600 organizations and artists in Tennessee. Over the past five years, more than 6,450 grants totaling more than \$30 million have been invested in communities across Tennessee. Arts education is a major focus, both to support a complete and balanced education for Tennessee's children and youth and to grow the arts audiences of the future. Arts education grants and programs enhance academic achievement and contribute to student growth and life-long learning. Through Student Ticket Subsidy grants to schools alone, more than 590,000 students have had an arts experience over past five years.

The Governor appoints the 15 volunteer members of the Tennessee Arts Commission for five-year terms, selecting from among citizens who have demonstrated a vital interest in the arts. Recommended by the Commission to the Governor for appointment, the Executive Director is the lead administrative officer, responsible for engaging a professional staff to carry out the work of the agency.

The 2014-2019 strategic plan builds on extensive input from stakeholders and the public and includes mission, values, tools and five major goals for a long range future. The plan was developed through a series of public meetings, surveys, and public comment. Strategies reflect a more immediate timeframe and will be updated over the years as conditions change and new opportunities emerge. The official period for the plan is November 1, 2014 through September 30, 2019. These goals are:

- 1. Thriving Tennessee Arts and Culture*
- 2. Arts as Engines of Growth and Vitality*
- 3. Arts Essential to Learning*
- 4. A Champion for the Arts*
- 5. Effective and Accountable Agency*

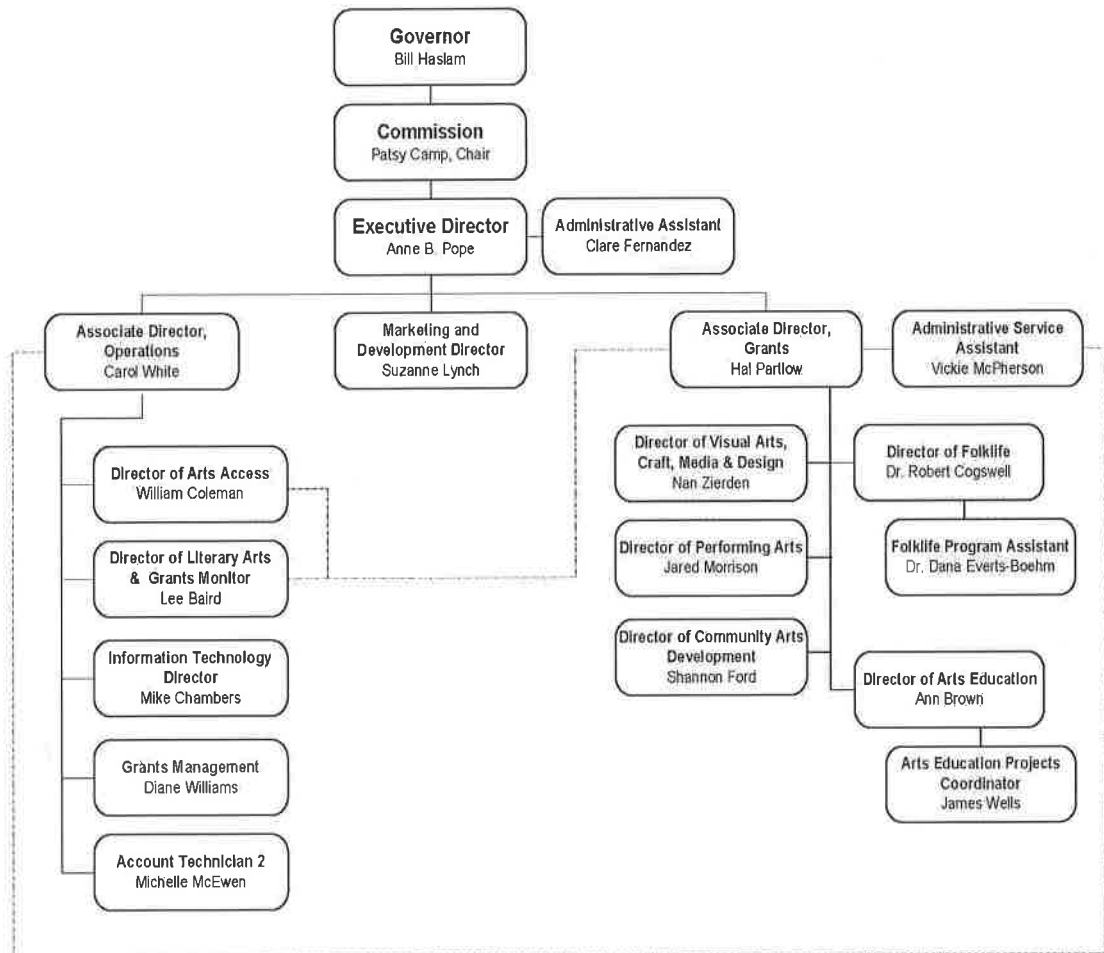
It is worth noting that two of the strategies developed to implement Goal 1 are as follows:

- 2. Preserve and promote Tennessee's heritage, cultural diversity and folk arts.**
  - a. Identify, document and promote Tennessee folk artists, community traditions, folklife practices and traditional arts, including both older rooted traditions and those of more recent ethnic and immigrant communities.
  - b. Increase public awareness of and scholarly access to the wealth of Tennessee folklife program archival records.
- 3. Expand accessibility, participation, and inclusion in the arts for all Tennesseans.**
  - a. Define opportunities and target support for underserved communities.
  - b. Research and share best practices for audience development, including underserved communities.
  - c. Increase arts participation opportunities, including for persons with disabilities.

The Commission is staffed by 19 employees and led by Executive Director Anne B. Pope.

Figure 1- Tennessee Art Commission Staff Chart

## Tennessee Arts Commission Organizational Chart



July 1, 2014

**Figure 2 - Tennessee Arts Commission Members**

TENNESSEE ARTS COMMISSION COMMISSION MEMBERS	
Lisa Bobango - District 8	Carol L. McCoy - District 5
Ritchie Bowden - District 9	Leo McGee - District 6
Patsy W. Camp - District 8	Janice Ramsey - District 3
Donna Chase - District 2	Ann C. Smith - District 1
Stephanie Conner - District 5	Connie S. Weathers - District 3
Ed Gerace - District 1	Lee D. Yeiser - District 7
Waymon L. Hickman, Sr. - District 4	

The Tennessee Arts Commission Nondiscrimination policy is as follows:

**No person on the basis of race, color, national origin, disability, age, religion, or sex shall be excluded from participation in, or be denied benefits of, or otherwise be subject to discrimination of services, programs, and employment provided by the Tennessee Arts Commission and its contracting agencies.**

A formal statement is also included in the Rules of the Tennessee Arts Commission Chapter 0140-1-03.c.2.

<http://www.tn.gov/sos/rules/0140/0140.htm>

Comply with Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1971, the Age Discrimination Act of 1975, the Drug-Free Workplace Act of 1988, and where applicable, Title IX of the Education Amendments of 1972, Title VI and Section 504 bar discrimination on the basis of race, color, national origin, or personal handicap in Federally assisted projects. The Drug-Free Workplace Act of 1988 requires that recipients of Federal grants certify that they will provide a drug-free work place. Title IX prohibits discrimination on the basis of sex in federally assisted education programs and activities. Requests for information pertinent to these laws should be addressed to the Tennessee Arts Commission.

## **II. Definitions**

**COMMISSION-** The Tennessee Arts Commission

**COMMISSION MEMBER-** A member of the Tennessee Arts Commission's governing board who is appointed by the governor

**COMPLIANCE-** The act of conformity in fulfilling official requirements

**DISCRIMINATION** (based on Title VI)- To make a difference or distinction in the treatment of or services provided to an individual or group, based on their race, color or national origin.

**DOE-** Department of Education, a federal agency currently funding the Tennessee Arts Commission.

**EXECUTIVE DIRECTOR-** The chief managerial and/or administrative officer of the Tennessee Arts Commission.

**GRANTEE-** Contracted nonprofit, 501 (c) (3) organizations, governmental entity, public or private school or individuals receiving funds from the Tennessee Arts Commission.

**GRANTEE RACE-** the racial demographic of the organizations board members which comprise more that 51% or more

**NEA-** National Endowment for the Arts, a federal agency currently funding the Tennessee Arts Commission

**PROJECT RACE-** the projected targeted race of the audience for which the project/program is intended to serve

**PROGRAM DIRECTORS-** Tennessee Arts Commission staff assigned to administer specific arts program areas

**SUB RECIPIENTS-** Beneficiaries of TAC's assistance/goods including contracted nonprofit, 501 (c) (3) organizations, governmental entity, public or private school or individuals

**SUSPENSION OF FUNDS-** Temporarily discontinue the distribution of funds from the Tennessee Arts Commission

**STATE-** State of Tennessee

**TAC-** Tennessee Arts Commission

**TAC TITLE VI COORDINATOR-** Staff person designated by the executive director of the Tennessee Arts Commission, who will serve as Title VI coordinator for the agency

**TERMINATION OF FUNDS-** Permanently end or discontinue funds from the Tennessee Arts Commission.

**THRC-** Tennessee Human Rights Commission

### III. Federal Programs or Activities

The TAC has the following schedule of financial assistance:

**Figure 3**

Schedule of Federal Financial Assistance Tennessee Arts Commission						
#	Grantor Name	Program Name	Grant Period	Other Identifying #	Notes	\$ Funding Amount
1	National Endowment for the Arts	NEA Partnership Grant - CFDA 45.025	7/1/2013 - 6/30/2014	13-6100-2004	1-1 match required	\$ 713,800.00
2	U.S. Department of Education	Arts in Education Model Development and Dissemination Grant Program	7/1/2013 - 6/30/2014	U351#100011-13	yr 4 of 4 yr grant	\$ 276,000.00
						\$ 989,800.00
						TOTAL FFA
PROJECTED						
#	Grantor Name	Program Name	Grant Period	Other Identifying #	Notes	\$ Funding Amount
1	National Endowment for the Arts	NEA Partnership Grant - CFDA 45.025	7/1/2014 - 6/30/2015	14-6100-2018	1-1 match required	\$ 757,600.00
2	U.S. Department of Education	Arts in Education Model Development and Dissemination Grant Program	7/1/2014 - 6/30/2018	application pending	application pending	\$ -
						\$ 757,600.00
						TOTAL FFA

The commission also has the Design for Accessibility: A Cultural Administrator's Handbook, a training resources provided in part by the National Endowment for the Arts.

See **Attachment A** for Assurances from the NEA and DOE.



#### **IV. Organization of the Civil Rights Office/Civil Rights Coordinator**

The Tennessee Arts Commission's Arts Access program director is the agency's Civil Rights Coordinator and Title VI coordinator. The Arts Access program director is identified as the Title VI coordinator on the Title VI page of the TAC website [http://www.tn.gov/arts/title\\_VI.htm](http://www.tn.gov/arts/title_VI.htm) , on the Title VI poster and constituents are advised to contact the Arts Access program director for additional information or to discuss issues relating to Title VI.

Four TAC staff members work directly with the coordinator regarding Title VI issues. With approval from the Executive and Associate Directors, the coordinator provides training, training resources, manages data collection, reviews the on-line survey forms which are provided to our grantees via our website, answers most agency and in-house inquiries, develops and distributes information and provides resources to the staff and our constituents. Two positions (the Grants Manager and the Grants Analyst) are responsible for monitoring grants in general, including Title VI compliance. On the recommendation of the Arts Access Program Director or the Executive or Associate Director, these two positions provide additional special focus monitoring for Title VI and other issues related to grant compliance when necessary.

The Arts Access Program Director spends approximately 30% of his/her time reviewing documents and data relating to Title VI, answering questions and providing resource materials for constituents, reviewing arts commission programs, publications and data; attending events, conducting training and updating the agency's plan. The Grants Manager position spends approximately 60% of her time on monitoring grants and the Grants Analyst spends approximately 40% of his time with monitoring duties. Although each of these TAC positions is full time, Title VI duties are only a portion of their responsibilities.

Funding for Title VI training programs, monitoring, print materials and travel comes from the agency's budget and primarily through the Arts Access program. Title VI training is provided to the Commission's grantees via an online resource. Additional training may be provided during the statewide conference or regional workshops. The Arts Access Program Director meets with new employees to review Title VI policies and procedures.

## V. DATA COLLECTION AND ANALYSIS

The Commission uses the National Standard for Arts Information Exchange (required by the NEA) to collect racial and other data on its sub recipients through the application process. The National Standard lists the following codes for collecting Grantee (sub recipients) and Project Racial data:

A- Asian  
B- Black/African American  
H- Hispanic/Latino  
N- Native American/Alaska Native  
P- Native Hawaiian/Pacific Islander  
W- White  
99- No single group

In FY14 the TAC executed 531 contracts to the following sub recipients and vendors:

- Federal 501(c) 3 tax-exempt nonprofit arts and non-arts organizations
- Governmental organizations including units of government, schools, colleges, and universities
- Professional individual artists, arts administrators and educators

9.6% of our sub recipients and vendors are classified as minority groups as defined by NEA standards described above. See Contractor Detail in Attachment G

The TAC has 19 staff positions as described in the organization chart in section 1. 26% of the staff have self-identified as a minority: including 4 African Americans, 1 Hispanic, and one currently vacant. See Figure 4.

Figure 4

### EEO Detail TENNESSEE ARTS COMMISSION

ID#	Position	Ethnic Category	Executive/Preferred
1000053	TAC PROGRAM COORDINATOR	W	Preferred
5048	TAC-DIRECTOR	W	Executive
5050	TAC PROGRAM DIRECTOR	B	Preferred
5051	ACCOUNTING TECHNICIAN 2	B	Preferred
5052	ADMIN SERVICES ASSISTANT 2*	V	Executive
5058	TAC ASSISTANT DIR	W	Executive
74883	ADMIN ASSISTANT 3	H	Executive
101680	INFO RESOURCE SUPPORT SPEC 4	W	Executive

5049	TAC PROGRAM DIRECTOR	W	Preferred
5057	TAC ASSISTANT DIR	W	Executive
5066	TAC PROGRAM DIRECTOR	B	Executive
5072	TAC PROGRAM DIRECTOR	W	Executive
5073	ADMIN SERVICES ASSISTANT 3	W	Preferred
5074	TAC PROGRAM DIRECTOR	W	Executive
5075	EXECUTIVE ADMIN ASSISTANT 3	W	Executive
69105	GRANTS ANALYST 2*	B	Preferred
73543	TAC PROGRAM DIRECTOR	W	Preferred
100566	TAC PROGRAM DIRECTOR	W	Executive
119069	TAC PROGRAM DIRECTOR	W	Preferred

According to U.S. Census data, Tennessee's population includes:

	<b>2012</b>
White	79.3%
African American	17%
American Indian and Alaska Native persons	0.4%
Asian persons	1.5%
Native Hawaiian or other Pacific Islander	.09%
Persons of Hispanic or Latino origin	4.8%
Persons of 2 or more races	1.6%

The TAC is a statewide agency therefore the aforementioned demographic applies as our potential constituents.

## **VI. Discriminatory Practices**

The Commission intentionally chose a positive, proactive approach to Title VI by providing examples of inclusion and nondiscriminatory on the agency's original poster and brochure. This material is distributed to all sub recipients, is posted on our website and available to anyone who requests copies from the Commission. Some of the examples of inclusion are:

- Providing opportunities for services and benefits in arts programming regardless of a person's race, color or national origin
- Diversifying your performance venues, arts programs, classrooms and audiences

- Including individuals with diverse ethnic backgrounds on your planning or governing boards
- A newer poster developed in 2011 conveys the Title VI message in both English and Spanish and graphically invites the observer to consider different perspectives. (Attachment B.)
- Specific examples of discrimination in the arts relating to Title VI are:
  - Segregation or separate treatment of individuals or groups due to their race, color or national origin in any arts program or activity including performances, auditions, classes and exhibitions
  - Different standards or requirements for participation in the same grant category, arts program or activity because of the organization's stated race, color or national origin\
  - Denying access to performance, festivals, classrooms or exhibitions based on a person's race, color or national origin
  - Denying funding to an organization based upon its members race, color or national origin

See Attachment B for an example of the Commission's Title VI poster.

## **VII. Limited English Proficiency (LEP)**

The Tennessee Arts Commission's policy of nondiscrimination covers its intent to provide interpretative and translation services to sub recipients.

The Tennessee Arts Commission's Folklife Assistant, who is fluent in Spanish, is proactive in expanding participation from Spanish speaking constituents/organizations throughout the state. She regularly assists constituents in Spanish over the phone, in email, letters and in personal interviews, if that is their only or preferred language; she conducts and transcribes in-depth interviews with artists in Spanish; she works with Latino arts organizations to transcribe and translate documentation materials for inclusion on the Folklife website; she translates letters of agreement and documentation permission forms into Spanish for artists who participate in TAC projects; her phone number is listed on the Commission's homepage for assistance in Spanish. To date, Spanish is the primary language that the Commission has needed to translate or interpret. All Commission staff are trained to use AVAZA language services in the event of translation needs arising from speakers of other languages.

The Tennessee Arts Commission will continue to take reasonable steps to ensure that persons with Limited English Proficiency (LEP) have meaningful access and an equal opportunity to participate in our services, activities, programs and other benefits. The policy of the Tennessee Arts Commission is to ensure meaningful communication with persons who experience LEP and their authorized representatives. This policy also provides for communication of information contained in vital documents, including but not limited to, waivers of rights and consent forms, grant guidelines, eGrant applications, and all other applicable documents. [Review factors found in State of Tennessee Title VI Policy Guidance #11-02 and U.S. Department of Justice Guidance on LEP dated June 18, 2002 to determine applicability of written translation requirements]. All interpreters, translators and other aids needed to comply with this policy shall be provided without cost to the person being served.

Language assistance will be provided through use of competent bilingual staff, staff interpreters, contracts or formal arrangements with organizations providing interpretation or translation services, or technology and telephonic interpretation services. All staff will be provided notice of this policy and procedure, and staff that may have direct contact with LEP individuals will be trained in effective communication techniques, including the effective use of an interpreter.

Tennessee Arts Commission will conduct a regular review of the language access needs of our service population, as well as update and monitor the implementation of this policy and these procedures, as necessary.

## **PROCEDURES:**

### **1. IDENTIFYING LEP PERSONS AND THEIR LANGUAGE**

Tennessee Arts Commission will promptly identify the language and communication needs of the LEP person. If necessary, staff will use a language identification card (or "I speak cards") or posters to determine the language. In addition, when records are kept of past interactions with individuals or their family members, the language used to communicate with the LEP person will be included as part of the record.

## 2. OBTAINING A QUALIFIED INTEPRETER

William Coleman, Title VI Coordinator, 615-532-9797 is responsible for:

- (a) Maintaining an accurate and current list showing the name, language, phone number and hours of availability of bilingual staff AVAZA Language Services;
- (b) Contacting the appropriate bilingual staff member to interpret, in the event that an interpreter is needed, if an employee who speaks the needed language is available and is qualified to interpret;
- (c) Obtaining an outside interpreter if a bilingual staff or staff interpreter is not available or does not speak the needed language.

AVAZA Language Services have agreed to provide qualified interpreter services. The agency's telephone number(s) is 615-534-3400, and the hours of availability are 24 hours/day 7 days a week.

Some LEP persons may prefer or request to use a family member or friend as an interpreter. However, family members or friends of the LEP person will not be used as interpreters unless specifically requested by that individual and after the LEP person has understood that an offer of an interpreter at no charge to the person has been made by the department or agency. Such an offer and the response will be documented in the person's file. If the LEP person chooses to use a family member or friend as an interpreter, issues of competency of interpretation, confidentiality, privacy, and conflict of interest will be considered. If the family member or friend is not competent or appropriate for any of these reasons, competent interpreter services will be provided to the LEP person.

Children (e.g. persons under the age of 18) will not be used to interpret, in order to ensure confidentiality of information and accurate communication.

## 3. PROVIDING WRITTEN TRANSLATIONS [Review factors found in State of Tennessee Title VI Policy Guidance #11-02 and U.S. Department of Justice Guidance on LEP dated June 18,2002 to determine applicability of written translation requirements.]

- (a) When translation of vital documents is needed, each division or unit in Tennessee Arts Commission will submit documents for translation into frequently- encountered languages to William Coleman, Title VI Coordinator. Original documents being submitted for translation will be in final, approved form.

(b) Tennessee Arts Commission will set benchmarks for translation of vital documents into additional languages over time.

#### 4. MONITORING LANGUAGE NEEDS AND IMPLEMENTATION

On an ongoing basis, the Tennessee Arts Commission will assess changes in demographics, types of services or other needs that may require reevaluation of this policy and its procedures. In addition, the TAC will regularly assess the efficacy of these procedures, including but not limited to mechanisms for securing interpreter services, equipment used for the delivery of language assistance, complaints filed by LEP persons, and feedback from the public and community organizations.

#### TRANSLATORS/INTERPRETERS

AVAZA Language Services Corp (state contractor)

5209 Linbar Drive, Suite 603

Nashville, TN 37211

Contacts:

Katerine Rebelledo, Senior State Manager [k.rebolledo@avaza.com](mailto:k.rebolledo@avaza.com)

615-534-3404

Melanie Velazquez, Senior State Manager [m.velazquez@avaza.com](mailto:m.velazquez@avaza.com)

615-534-3403

Tennessee Foreign Language Institute- Multiple languages

227 French Landing Drive, Suite 100

Nashville, TN 37205

615-741-7579

Email: [staff@foreignlanguages.org](mailto:staff@foreignlanguages.org)

Dana Everts-Boehm- Spanish

Tennessee Arts Commission

401 Charlotte Ave

Nashville, TN 37243

615-532-0169

Email: [dana.everts-boehm@tn.gov](mailto:dana.everts-boehm@tn.gov)

Dr. Paul Kwami- Ghanaian (one language and has access to other African interpreters) Fisk University

1000 17th Avenue North

Nashville, TN 37208

615-329-8744

Email: [pkwami@fisk.edu](mailto:pkwami@fisk.edu)

## **VIII. COMPLAINTS PROCEDURES**

In FY2014 the Agency received no formal Title VI complaints. It is the policy of the TAC that in the event of a formal complaint, the following procedure will apply. The Implementation Plan is posted on our web site with other Title VI information including the poster, and complaint forms and documentation. See Attachment C.

The staff of the Commission has been instructed to route any Title VI inquiries, including complaints to the Title VI coordinator, the Executive Director or the Associate Directors. These inquiries are usually handled by the Title VI coordinator who reports information to the Executive and Associate Directors.

Complaints against the agency or its contracted grantees must be made within 180 days of the alleged discrimination and may be filed on the local level with the Arts Commission or with the Tennessee Human Rights Commission. Complaints may also be filed with our federal funders, the NEA and the DOE. All formal complaints must be made in writing. The Title VI coordinator is responsible for acknowledging, investigating complaints and for reporting findings and proposed actions.

When TAC receives a complaint, the Title VI coordinator will conduct an investigation within 30 days of the receipt of the complaint and report the findings to the TAC Executive Director. The TAC Executive Director or Title VI coordinator will notify the complainant of the investigation, any findings and of proposed actions. The Title VI coordinator will talk to and/or meet with all parties to investigate and/or resolve complaints.

Contracted grantees (sub recipients) are required to notify the Commission's Executive Director of Title VI complaints. Sub recipients are responsible for conducting their own investigations and for providing copies of all materials relating to the complaint, investigation, findings and conclusions to the TAC Executive Director. The TAC Title VI Coordinator or Executive Director may act as a mediator to resolve complaints if a sub recipient or complainant so desires. All copies of the complaint and investigations are kept in the grantee's file, with the Title VI Coordinator and included in the agency's year-end report that is submitted to the Tennessee Human Rights Commission.

A complainant has the right to appeal any decision regarding his/her alleged discrimination complaint against TAC or a contracted grantee. A request for an appeal must be made in writing to the TAC Executive Director. An appeal must be filed no later than 30 days after the receipt of reported findings and proposed action. If a complainant remains unsatisfied



with findings or proposed action, he/she may file a complaint on the federal level. According to federal regulations a complaint must be filed no later than 180 days after the alleged discrimination occurred. Requests of appeal with a grantee agency must be filed directly with the grantee agency. Copies of all requests for appeal, investigating, reports of findings and proposed action must be forwarded to TAC Executive Director.

## **IX. COMPLIANCE REVIEWS**

### **A. Pre-Award Procedures**

The TAC, its sub recipients or contractors shall make available any compliance report to be reviewed by the THRC upon request. Attachment G is a list of all TAC FY2014 sub recipients and vendors by race. Most compliance reporting by sub recipients occurs during the applicant's pre-award phase. Pre-assessments of applicants (potential sub recipients) and contractors begins with meetings/phone calls/e-mails with new applicant organizations to discuss eligibility, applications, answer questions and to discuss compliance obligations and with reviews of a potential contractor's credentials, work history and references. A grant making tutorial is also available online for potential sub recipients including compliance obligations.

Applicants must provide racial demographic of people serving on their Boards, participating in their programs and working within their organizations in the grant application form. This information is reviewed and compared to the applicant's racial demographic information that is also provided and rated (in part) by citizen advisory panels or contracted adjudicators. The ratings are used by the staff to make funding recommendations and by the Commission to approve and award funding.

As part of the application process, each applicant (potential sub recipient) is required to sign a Statement of Assurances that certifies its compliance or designates its intent to "take any measures necessary" for compliance with Title VI of the Civil Rights Act of 1964 and other applicable state and federal laws and statutes regarding the use of public funds. The Statement of Assurances must be signed by two different authorized members of the organization, usually the Board Chairperson or President of the organization and the specific project director. Applicants are required to sign and submit a Statement of Assurances with every grant application. Contractors who complete the formal competitive procurement process also sign a Statement of Assurances for compliance. A copy of the Statement of Certifications and Assurances and standard contract language related to non-discrimination is included in Attachment A.

Contracts are issued to all sub recipients and contractors, and must be signed by a duly authorized representative of the organization. Each contract clearly states an applicant organization's obligation to comply with applicable Federal and State laws. As stated in those contracts, sub recipients and contractors are prohibited from engaging in discriminatory practices as stated "The Grantee hereby agrees, warrants, and assures that no person shall be excluded from participation in, be denied benefits of, or be otherwise subjected to discrimination in the performance of this Grant Contract or in the employment practices of the Grantee on the grounds of handicap or disability, age, race, color, religion, sex, national origin, or any other classification protected by Federal, Tennessee State constitutional, or statutory law. The Grantee shall, upon request, show proof of such nondiscrimination and shall post in conspicuous places, available to all employees and applicants, notices of nondiscrimination." "Contractors shall upon request, show proof of such nondiscrimination and shall post in conspicuous places, available to all employees and applicants, notices of nondiscrimination." "Contractors shall comply with all applicable State and Federal laws and regulations in the performance of this contract."

The Commission maintains seventeen (18) arts discipline advisory panels that meet once a year, to offer advice on program planning and to review grants applications. Panelists also serve as year-round resources to the staff and as advocates for the arts in their communities. Currently there are panels for Arts Access, Arts Education, Community Arts Development, Dance, Folklife, Inter Arts, Literary, Music, Theater, Rural Arts Project Support, and Visual Arts, Craft, Media and Design. Major Cultural Institution and Cultural Educational Partnership are reviewed by out-of-state adjudicators. Panel members may be professional artists, generalists and/or educators. Nominations for panel memberships are solicited statewide. Members are appointed for two years and may serve no more than three consecutive terms.

Most panels have representation from persons of color unless members are absent from the meeting, rotate off the panel or decline invitations to participate. In FY14 there were 85 panelists; 34 are persons of color. See attachment G:Boards and Panels

The Commission awarded 854 grants in FY2013. Pre-award field or on-site reviews of applicants (potential sub recipients) or contractors is not a cost effective measure for the Commission.

All Commission staff receives Title VI training in the form of workshops conducted by trainers or one-on-one for new staff members conducted by the agency's Title VI coordinator. Potential applicants receive limited training during meetings with Commission program staff. In-depth training

occurs post-award, during the Commission's on-line eGrant system. Effective FY14 sub recipients are required to be trained annually on Title VI. Monitoring the training program is the responsibility of the Title VI Coordinator.

## B. Minority Representation

Although this heading is listed under Post-Award Procedures in the THRC's Implementation Plan Guidelines most of the TAC's compliance reviews regarding this subject occur during the Pre-Award phase and report via an online system.

Applicants (potential sub recipients) must provide racial data (among other information) regarding the organization and its proposed project. Applicants must provide a description of how underserved constituents (including people of color) are included in their programs as artists, audience members and staff. Racial data is also required by TAC staff and review panels regarding each applicant's governing board and service area. Review panels use this along with other relevant information to evaluate and rate applications.

Although contractors do not go through the same Pre-Award process as sub recipients, the Commission's staff is always culturally and ethnically sensitive to needs of its constituents when selecting contractors. We poll our colleagues (nationwide) and constituents, we attend conferences, training workshops and programmatic events and check references to assist in the selection process for potential contractors. The Commission contracted with 130 contractors in FY2014. (Attachment G- Vendors are highlighted and begin on page 15).

## C. Public Notice and Outreach

As stated in the Commission's guidelines, "events that are not open to the general public" are considered inappropriate activities and will not be funded.

Applicants must provide detailed marketing and publicity plans regarding their funded project, especially if the funded project is specifically for marketing and publicity purposes. These plans include identifying the target audience or community, mechanisms used for publicity such as print ads, radio and/or television promotions or web and electronic media. Applicants provide hard copies of their print publicity materials that include their statements of nondiscrimination and plans for distribution. Marketing plans may also include strategies for using artists of color to draw diverse audiences and to increase revenues. Panel members use this

and other information provided by the organization to evaluate and rate the application. Attachment E includes a sample application form and a sub recipient's board list.

The Commission itself aims for broad outreach in its communications. Attachment F. includes our media distribution list which includes those outlets which primarily serve populations of color, as well as a variety of examples of communications.

#### D. Post-Award Procedures

Using ratings approved by panels, the Commission's Allocations Committee reviews staff funding recommendations. The committee presents funding recommendations to the full Commission for approval. Grant awards are announced in letters sent to funded organizations along with a revised budget form for grantees (sub recipients) to provide new information based on the grant awarded. Grantees sign and return the revised budget forms.

The Grants Manager begins the management of the grant by reviewing all required submitted materials and produces and processes the grant contract. Contracts are sent to grantees along with a letter that explains their obligation for compliance with Title VI.

All TAC grantees receive monitoring (in some form) through site visits, desk audits, contracted evaluations or routine payment pre-audits by the Commission's Grants Manager.

The Grants Analyst is responsible for sub recipient monitoring and implementation of the agency plan pursuant to Department of General Services Policy 2013-007, formerly F&A Accounts Policy 22. That position monitored 112 grant contracts in FY2014. This was achieved through a combination of visits and monitoring from the Commission's offices using phone conversations, fax transmissions, grant folder reviews and e-mails. Title VI compliance is a portion of this monitoring procedure.

#### Minority Representation

The Commission contracted with one hundred and thirty seven (137) individuals/companies during FY2014. Most contractors performed specific program evaluations, grant or Fellowship award adjudication or provided technical services for \$5,000 or less. Of the 137 contractors, six are people of color including four African Americans and two people of Asian nationality. A complete list of FY2014 contractors is attached in Attachment G.

## Public Notice and Outreach

The Tennessee Arts Commission monitors its sub recipients through Policy 2013-007 to assure they received no complaints of discrimination, based upon Title VI. The Commission monitors sub recipients' use of the Title IV poster and require its display in areas that are available to staff and/or program/audience participants. Grantees must complete a program evaluation that describes the program and services and participation from underserved constituents (including people of color). Publicity material is monitored throughout the grant process and project period.

A majority of the information required by the Commission from sub recipients on participation from people of color on planning and advisory Boards, programs, services, outreach and policies is provided during the pre-award phase of the grant process.

## Procedure for Noncompliance

The Commission's first step in seeking voluntary compliance with Title VI is through dialog (to fully assess the situation) either in person or over the telephone with the complainant and the Commission's Title VI Coordinator. With the complainant's and TAC Executive Director's approval, the Title VI Coordinator will discuss the situation with the alleged perpetrator and/or a representative from the organization to reach an amicable resolution. If a resolution is reached, the Commission's Title VI Coordinator and/or Grants Monitor will periodically monitor the situation throughout the grant period for continued compliance.

If dialog fails, the coordinator will follow the established procedure in section 4-L of the Commission's Implementation Plan that reads: Any grantee agency found in noncompliance of the provisions of Title VI shall be given a written notice with an opportunity to address the violation through policy and/or procedural change, reassignment, reprimand, or removal of employees or discriminatory practices. The grantee will have at least thirty (30) days to respond to the notice. Failure to eliminate further discrimination will be considered a violation of the contract and a basis for suspension, termination or rejection of funds. Enforcement will proceed under the direction of the Attorney General of the State of Tennessee.

Termination or reduction of funding will be the final solution when a satisfactory resolution cannot be reached.

## **X COMPLIANCE/NONCOMPLIANCE REPORTING**

The Tennessee Arts Commission receives funds from the National Endowment for the Arts and the U.S. Department of Education. Neither agency has reporting requirements related to Title VI. In FY2013 or 14, no federal agency required Title VI compliance reports from the Tennessee Arts Commission.

## **XI TITLE VI TRAINING PLAN**

The Commission currently has 18 staff members, all of whom have received training in 2014. TAC Staff training was conducted by the Title VI Coordinator in the TAC conference room, 401 Charlotte Ave, Nashville TN in FY2014 (see attachment D) The staff was asked to test their knowledge. A training conversation was had based on their feedback. (see attachment D). Each staff member was encouraged to ask questions and make comments and suggestions. 100 percent of the TAC staff has been trained. The Title VI Coordinator provides training to new employees as part of the orientation process.

The training module for FY2014 opened up July of 2014 notification was sent to all sub recipients informing them of the requirement for annual Title VI training. The training module was loaded onto our E-grant on-line web-based system. Sub recipients can log-on as an organization or as individual vendor and participate in the training. Training records are maintained by the Title VI Coordinator and by our Information systems personnel. The training program is covered in two basic tiers. The training covers general information about Title VI. It is available in three different modules.

Module I: a power point and video combination which last about 15 minutes total, Module II: is more extensive and last about 27 minutes, Module II: is more extensive and last about 27 minutes. Supplemental material: This can be used for seasonal and infrequent volunteers and others who need the basic information but don't have access to the other training materials. This information can be found in attachment D. In 2014 53% of our sub recipients received training either from the TAC or through their own methods. Training documentation is also included in attachment D.

In addition some of our grantees have submitted their training plan to the Coordinator for review and feedback. Upon review and approval, grantees can use their internal training to cover Title VI training requirement. This training must be reviewed by the Coordinator and training documentation must be provided to the Commission. In the case of other State Agencies,

i.e the Department of Education, we are working with agencies' Title VI Coordinators to ensure that our constituents have knowledge and access to the applicable laws. All State funded education institutions and educators are covered under the Tennessee Department of Education's, Title VI Program.

## **12. PUBLIC NOTIFICATION**

The Commission's Title VI Implementation Plan is available on our website for use by our constituents. The Implementation Plan includes procedures for filing complaints and appeals along with forms that may be used for those purposes. Our nondiscrimination policy is included in the plan as well as on our print material.

The Commission produces a Title VI poster and brochure that is distributed to current grantees. The poster and brochure provide information on who to contact within the agency for information or to file a complaint. The poster and brochure are distributed at various workshops, meetings and conferences and is also available online. The Commission receives and fills requests for the poster and brochure from non-arts organizations and potential grantees.

Grant information, program notifications, and opportunities for participation in regional and national events are distributed weekly to 1300+ subscribers of Arts Online, the agency's on-line newsletter. Press releases with notification of all Commission programs and events are distributed to 250+ print, broadcast and electronic media outlets, including outlets whose subscribers are primarily people of color. The Commission's quarterly on-line magazine, Arts Tennessee, is distributed to 2000+ subscribers. The agency's statement of nondiscrimination is included on all its print material and on its websites, [tn.gov/arts](http://tn.gov/arts) and [tnartseducation.org](http://tnartseducation.org).

Upon request, the Commission staff provides one-on-one consultations to any constituent(s) or group(s). Staff members attend arts and community events to distribute TAC information. The Commission's staff also conducts general meetings and workshops in and away from the office to promote our programs and increase participation.

The agency's grant guidelines and application forms are posted on our web site and/or distributed electronically. A Grant Making tutorial is also available online for constituents who are interested in applying for grants.

The Arts Access and Folklife programs have held meetings with organizations and representative of Spanish speaking (and other non-English speaking) communities. The Folklife program held a meeting in

August 2009 to further encourage participation from Spanish speaking constituents. The agency's Folklife assistant is fluent in Spanish.

The Arts Access program is only available to organizations of color or organizations whose mission is to serve people with disabilities, and is specifically designed to lend support to Tennessee's arts organizations of color and to eligible nonprofits whose programs and services benefit people of color. The program provides programmatic, administrative and technical assistance support.

Attachment F contains a variety of publicity material.

The Commission does not have advisory boards but uses its citizens advisory panels, (described in the Compliance Reviews section) adjudicators and the Commission (the agency's governing board appointed by the Governor) to insure participation from people of color. The Commission works closely on planning with the agency staff. Contact information for the Commission is posted on our website. Two of the 15 Commission members are African American. The remaining members are Caucasian.

Advisory panels are reconstituted every two years. Panelists are nominated and solicited through the agency's and sub-recipient's newsletters, press releases and on our web site. Individuals may nominate themselves for panel service. Of the 85 advisory panel members, 34 are people of color. Panelist review and evaluate grant applications, make recommendations to the agency and its constituents and serve as advisors. In an effort to keep our panels impartial and unbiased, the Commission does not advertise their membership, prior to the meetings.

For the few contracts that are publicly bid, the Commission compiles a list of potential contractors to whom a solicitation for bids is sent, including ALL "minority, disadvantaged, and small businesses" identified by or known to the contracting agency as having the ability to deliver the subject service. In addition, the RFP is provided to the Department of General Services Financial Procurement Office for posting on the internet at [www.tn.gov/generalserv/purchasing/ocr/rfp.shtml](http://www.tn.gov/generalserv/purchasing/ocr/rfp.shtml).

Suzanne Lynch, Director of Marketing and Development, Maintains our media communication lists including our organizations of color. These list are reviewed periodically by the Title VI Coordinator. The Title VI Coordinator also provides Title VI information to the Director of Marketing to post on our website.



Mike Chambers is the Commission's Information Resource Systems Specialist. The Information Resource Specialist maintains our grant database including Title VI information.

### **XIII EVALUATION PROCEDURES**

The Commission operates under policy governance as articulated at [http://www.tn.gov/arts/governing\\_policies.pdf](http://www.tn.gov/arts/governing_policies.pdf). The Executive Director reports to the Commission quarterly on progress toward Ends Statements. In addition, certain programs, including Major Cultural Institutions, Arts Access, and Arts Education engage outside evaluators to provide independent reviews of the work.

A variety of accomplishments toward goals were reported in FY2014. Some highlights of activities that relate directly to improving access to the arts for underserved communities and engaging artists of color include:

Publication and distribution of new Title VI poster (English and Spanish).

Tradition: Tennessee Lives and Legacies touring exhibition (2010-2013) toured a total of 14 venues across Tennessee, many in rural counties, to celebrate the lives and contributions of 25 of the state's exceptional traditional artists. Opening receptions honor the artists featured in the exhibition by inviting them to the exhibition, highlighting their work, often showing documentary films about them, and including performances and displays by them. The touring exhibition is accompanied by teacher's guides designed to attract local schools and students to the exhibition.

The Fisk Jubilee Singers, Singing our Song Educational materials, FY2008-ongoing.

On April 30, 2014, Anita Norman, an African American junior at Arlington High School won first place in the ninth annual National Endowment for the Arts (NEA) Poetry Out Loud National Championship. She edged out every other state champion to win the \$20,000 grand prize and \$500 for her school to purchase poetry books for its library. She will serve as the NEA's Poetry Out Loud ambassador for the coming year. The Tennessee Arts Commission is the state arts agency that partners with the NEA and Poetry Foundation to bring Poetry Out Loud to Tennessee.

The Fisk Jubilee Singers and High School Choral Program concert initiative this concluded in April of 2013.

## Latino Arts Initiative:

The Folklife Program has conducted ongoing fieldwork and site visits to document Latino arts and artists in Tennessee and to encourage Latino & immigrant organizations to develop arts programming and apply for TAC funding. As a result, of these outreach efforts, the following Latino arts projects have received TAC funding since 2009:

St. Andrews Center, Chattanooga: Latino Arts Project  
Hola Hora Latina, Knoxville: HoLa Festival of Latin American arts  
and Commission Initiative to document & present Latino tradition bearers in  
E. Tennessee  
Centro Hispano, Knoxville: Latin American craft workshops  
Telamon: Migrant Head Start, Knoxville: Baile folklórico dance workshops  
Destellos Culturales de Nashville, Nashville: Fiestas Patrias  
Conexion Americas, Nashville: Latin American craft and mural workshops &  
exhibition  
Tennessee Opportunity Programs Migrant Education, Smyrna & McMinnville:  
Hispanic Migrant Tradition Bearers Project  
Vanderbilt University Center for Latin American Studies, Nashville: Mexican  
indigenous dance ceremony performed at a community center by Yeu  
Matchuc from Sonora, Mexico  
Catholic Charities of Tennessee/Plaza Comunitaria, Nashville: Fiesta  
honoring the traditional foods, music, dress of Puebla, Mexico, and  
featuring local Latino traditional performing music and dance groups

TAC Gallery Exhibitions by the Folklife programs featuring artwork by  
people of color:

Peruvian native Clorinda Chávez Galdós Bell will exhibit her work beginning  
February 13 at the Tennessee Arts Commission. Like her ancestors, Bell  
paints in the tradition of the Cuzco School of Religious Art, a style of  
Peruvian painting that was introduced to Cuzco by Italian artist and Jesuit  
monk Bernardo Bitti in the sixteenth century. Bitti's iconography served as  
a form of religious education for the indigenous peoples.

Hattie Duncan a folk artist from Jackson Tennessee exhibited her work from  
July 31 to September 19, 2014

Growing Tennessee: Rural Youth Cultivate Common Ground. Documentary  
photography by Migrant Latino, African American and Anglo American rural  
children and youth. 2009

Memorias de Cartagena: Paintings by Colombian artist Jorge Yances. 2011

Al Tatreez: Palestinian Embroidery. Embroidered dresses and other items by Palestinian women living in Germantown and Memphis, Tennessee. 2012

#### **XIV RESPONSIBLE OFFICIALS**

Anne B. Pope is the agency's executive director and is responsible for its operation and compliance. William Coleman is the Arts Access Program director and the Title VI Coordinator. The Arts Access/Title VI Coordinator reports to Carol White, Associate Director of Operations. The Title VI coordinator is responsible for the development and drafting of the agency's Implementation Plan.

## **ATTACHMENT A**

### **NEA DOE Certification and Assurances**



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[ARTISTIC FIELDS](#) [CONTACT](#)

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## GRANTS

### PARTNERSHIP AGREEMENTS: Award Administration

#### Prohibition on Supplanting Non-Federal Funds

Partnership Agreement awards must be used to supplement and not supplant non-federal funds. For the purposes of these guidelines, the term "supplant non-federal funds" is defined as using federal dollars to replace non-federal dollars, with the intention or effect of reducing financial support for a SAA or RAO.

#### Crediting Requirement

Grantees must clearly acknowledge support from the National Endowment for the Arts in their programs and related promotional material including publications and websites. Acknowledgments should include the National Endowment for the Arts logo wherever possible. In addition, the NEA will provide detailed crediting language for SAAs and RAOs to use with their own grantees.

#### Award Notices

Official grant award notification is the only legal and valid confirmation of award. This can take several months to reach you depending on several factors such as the number of awards to be processed, whether the agency has its appropriation from Congress, etc.

#### General Terms & Conditions

Federal and agency requirements that relate to grants awarded by the National Endowment for the Arts are highlighted in our **General Terms & Conditions**. Included is information on reporting requirements and lobbying prohibitions.

#### PARTNERSHIP AGREEMENTS

- [Application Calendar](#)
- [State Partnership Grant Program Description](#)
- [Regional Partnership Grant Program Description](#)
- [National Services Grant Program Description](#)
- [How to Prepare and Submit an Application](#)
- [Application Review](#)
- [Award Administration](#)
- [Additional Information on Arts Education](#)
- [Other Information](#)

## 4. provides --

1. assurances that the State agency has held, after reasonable notice, public meetings in the State to allow all groups of artists, interested organizations, and the public to present views and make recommendations regarding the State plan; and
2. a summary of such recommendations and the State agency's response to such recommendations; and

## 5. contains --

1. a description of the level of participation during the most recent preceding year for which information is available by artists, artists' organizations, and arts organizations in projects and productions for which financial assistance is provided under this subsection;
2. for the most recent preceding year for which information is available, a description of the extent to which projects and productions receiving financial assistance from the state arts agency are available to all people and communities in the State; and
3. a description of projects and productions receiving financial assistance under this subsection that exist or are being developed to secure wider participation of artists, artists' organizations, and arts organizations identified under clause (i) of this subparagraph or that address the availability of the arts to all people or communities identified under clause (ii) of this subparagraph.

No application may be approved unless the accompanying plan satisfies the requirements specified in this subsection."

## Assurance of Compliance

**By signing the application form, the Applicant certifies that it is in compliance with the statutes outlined below and all related Arts Endowment regulations and will maintain records and submit the reports that are necessary to determine compliance.** The Applicant further certifies that it will obtain assurances of compliance from all subrecipients and will require all subrecipients of Arts Endowment funds to comply with these requirements. The Arts Endowment may conduct a review of your organization to ensure that it is in compliance. If the Arts Endowment determines that a grantee has failed to comply with these statutes, it may suspend, terminate, and/or recover funds. This assurance is subject to judicial enforcement.

### 1. Nondiscrimination Statutes

The Applicant certifies that it does not discriminate:

- On the grounds of race, color, or national origin (including limited English proficiency), in accordance with **Title VI of the Civil Rights Act of 1964**, as amended (42 U.S.C.

the following:

- 2. Publish a statement notifying employees that the unlawful manufacture, distribution, dispensing, possession, or use of a controlled substance is prohibited in the grantee's workplace, and specifying the actions that will be taken against employees for violation of the prohibition. (For the purposes of this Act, alcohol is not considered a controlled substance.) The grantee shall give a copy of the statement to each employee who will be involved in grant-supported activities and notify such employees that they are expected to abide by the terms of the statement. For the purposes of this law, "employees" include consultants and temporary personnel (but not volunteers), who are directly engaged in work under the grant and who are on the grantee's payroll. The grantee should maintain on file the address of each site where work is performed under the grant.
- 3. Establish a drug-free awareness program that will inform employees about the dangers of drug abuse in the workplace; the grantee's policy of maintaining a drug-free workplace, any available drug counseling, rehabilitation, and employee assistance programs, and the penalties that might be imposed for workplace drug abuse violations. Employees should be informed that any conviction for a violation of a criminal drug statute that occurs in the workplace must be reported to the employer, in writing, no later than five calendar days after such a conviction. The grantee, in turn, must notify the Arts Endowment's Grants & Contracts Officer, in writing, within ten calendar days of receiving such notice from its employee. The grantee's notice to the Arts Endowment must include the convicted individual's position title and the number(s) of each affected grant.
- 4. Within 30 calendar days of receiving notice of an employee's criminal drug conviction, a grantee should take appropriate personnel action against the convicted employee, up to and including termination, consistent with the requirements of the Rehabilitation Act of 1973, as amended; or require the employee to participate satisfactorily in a drug abuse assistance or rehabilitation program that has been approved for such purposes by a federal, state, or local health, law enforcement, or other appropriate agency.

6. **The Native American Graves Protection and Repatriation Act of 1990** (25 U.S.C. 3001 et seq.) which applies to any organization which controls or possesses Native American human remains and associated funerary objects, and which receives federal funding, even for a purpose unrelated to the Act.

7. **Regulations Relating to Lobbying** for organizations applying for more than \$100,000 (**31 U.S.C. 1352** )

The Applicant certifies that:

**ASSURANCES - NON-CONSTRUCTION PROGRAMS**

Public reporting burden for this collection of information is estimated to average 15 minutes per response, including time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. Send comments regarding the burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to the Office of Management and Budget, Paperwork Reduction Project (0348-0040), Washington, DC 20503.

**PLEASE DO NOT RETURN YOUR COMPLETED FORM TO THE OFFICE OF MANAGEMENT AND BUDGET. SEND IT TO THE ADDRESS PROVIDED BY THE SPONSORING AGENCY.**

**NOTE:** Certain of these assurances may not be applicable to your project or program. If you have questions, please contact the awarding agency. Further, certain Federal awarding agencies may require applicants to certify to additional assurances. If such is the case, you will be notified.

As the duly authorized representative of the applicant, I certify that the applicant:

1. Has the legal authority to apply for Federal assistance and the institutional, managerial and financial capability (including funds sufficient to pay the non-Federal share of project cost) to ensure proper planning, management and completion of the project described in this application.
2. Will give the awarding agency, the Comptroller General of the United States and, if appropriate, the State, through any authorized representative, access to and the right to examine all records, books, papers, or documents related to the award; and will establish a proper accounting system in accordance with generally accepted accounting standards or agency directives.
3. Will establish safeguards to prohibit employees from using their positions for a purpose that constitutes or presents the appearance of personal or organizational conflict of interest, or personal gain.
4. Will initiate and complete the work within the applicable time frame after receipt of approval of the awarding agency.
5. Will comply with the Intergovernmental Personnel Act of 1970 (42 U.S.C. §§4728-4763) relating to prescribed standards for merit systems for programs funded under one of the 19 statutes or regulations specified in Appendix A of OPM's Standards for a Merit System of Personnel Administration (5 C.F.R. 900, Subpart F).
6. Will comply with all Federal statutes relating to nondiscrimination. These include but are not limited to: (a) Title VI of the Civil Rights Act of 1964 (P.L. 88-352) which prohibits discrimination on the basis of race, color or national origin; (b) Title IX of the Education Amendments of 1972, as amended (20 U.S.C. §§1681-1683, and 1685-1686), which prohibits discrimination on the basis of sex; (c) Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. §794), which prohibits discrimination on the basis of handicaps; (d) the Age Discrimination Act of 1975, as amended (42 U.S.C. §§6101-6107), which prohibits discrimination on the basis of age; (e) the Drug Abuse Office and Treatment Act of 1972 (P.L. 92-255), as amended, relating to nondiscrimination on the basis of drug abuse; (f) the Comprehensive Alcohol Abuse and Alcoholism Prevention, Treatment and Rehabilitation Act of 1970 (P.L. 91-616), as amended, relating to nondiscrimination on the basis of alcohol abuse or alcoholism; (g) §§523 and 527 of the Public Health Service Act of 1912 (42 U.S.C. §§290 dd-3 and 290 ee 3), as amended, relating to confidentiality of alcohol and drug abuse patient records; (h) Title VIII of the Civil Rights Act of 1968 (42 U.S.C. §§3601 et seq.), as amended, relating to nondiscrimination in the sale, rental or financing of housing; (i) any other nondiscrimination provisions in the specific statute(s) under which application for Federal assistance is being made; and, (j) the requirements of any other nondiscrimination statute(s) which may apply to the application.
7. Will comply, or has already complied, with the requirements of Titles II and III of the Uniform Relocation Assistance and Real Property Acquisition Policies Act of 1970 (P.L. 91-646) which provide for fair and equitable treatment of persons displaced or whose property is acquired as a result of Federal or federally-assisted programs. These requirements apply to all interests in real property acquired for project purposes regardless of Federal participation in purchases.
8. Will comply, as applicable, with provisions of the Hatch Act (5 U.S.C. §§1501-1508 and 7324-7328) which limit the political activities of employees whose principal employment activities are funded in whole or in part with Federal funds.



## **ATTACHMENT B**

### **TITLE VI POSTER**



FOR ASSISTANCE AND MORE INFORMATION, PLEASE CONTACT

TENNESSEE ARTS COMMISSION  
401 CHARLOTTE AVE., NASHVILLE, TN 37243

DIRECTOR OF ARTS ACCESS (615) 532-9797

PUBLICATION AUTHORIZATION NUMBER: 216493  
5,000 PRINTED AT .27 EACH

# Title



# Title

DIRECTOR OF ARTS ACCESS (615) 532-9797

LA COMISION DE ARTES DE TENNESSEE  
401 CHARLOTTE AVE., NASHVILLE, TN 37243

PARA MAS INFORMACION Y AYUDA, FAVOR DE CONTACTAR:



PARA AYUDA EN ESPANOL, LLAME A: 615-532-0167

on sus juntas directivas.

## **ATTACHMENT C**

### **Complaint Forms**

- **Complaint Form**
- **Withdrawal of Complaint**
- **Complaint Log**

## **ATTACHMENT C**

### **Complaint Forms**

- **Complaint Form**
- **Withdrawal of Complaint**
- **Complaint Log**

**TENNESSEE ARTS COMMISSION**

**TITLE VI COMPLAINT FORM**

Date: \_\_\_\_\_

I \_\_\_\_\_, hereby file an official complaint  
against, \_\_\_\_\_ (name of person or agency)  
located at:  
\_\_\_\_\_

Complainant's Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Telephone: \_\_\_\_\_

Basis of Complaint: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Date of alleged discrimination: \_\_\_\_\_

Signed: \_\_\_\_\_

\_\_\_\_\_

**TAC USE ONLY**

Received from: Complainant \_\_\_\_ Grantee Agency Title VI Coordinator \_\_\_\_

Referred to: \_\_\_\_\_ (Grantee Title VI Coordinator) for  
investigation.

and report on \_\_\_\_\_ (date).

Signed: \_\_\_\_\_ TAC Title VI Coordinator

cc: TAC Executive Director

cc: Grantee Agency Chief Administrative Officer

**TENNESSEE ARTS COMMISSION**  
**TITLE VI WITHDRAWAL OF COMPLAINT**

Date: \_\_\_\_\_

I, \_\_\_\_\_, hereby withdraw my complaint filed on  
\_\_\_\_\_ (date) against \_\_\_\_\_

located at: \_\_\_\_\_

Complainant's Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Telephone: \_\_\_\_\_

Reason for Withdrawal: \_\_\_\_\_

Signed: \_\_\_\_\_

## Title VI Complaint Log

[illegible]

## **ATTACHMENT D**

### **Training Materials and Documentation**

- **eGrant material**
- **Supplemental Materials**
- **Training Documentation**
- **TAC Training Agenda and Documentation**



## **Title VI Training instructions**

Title VI training and documentation will be conducted annually for all staff, administration, board members and volunteers. Training documentation records must be kept on site for three years. Each organization should have a dedicated staff or volunteer who is monitoring Title VI compliance issues.

Instructions:

1. Using your eGrant system logon ID and password logon to eGrant.
2. From the Applicant menu select the opportunities menu and then select Title VI training and Certification 2015.
3. The training module will open like a grant application in the list below.
4. Fill-in all fields then save and next.
5. There are three training options:

Module I: a power point and video combination which last about 15 minutes total.

Module II: is more extensive and last about 27 minutes.

Module II: is more extensive and last about 27 minutes.

Supplemental material: This can be used for seasonal and infrequent volunteers and others who need the basic information but don't have access to the other training materials.

6. View the training video.
7. Check the certification box.
8. Enter the names of people who have viewed the training.
9. Once this has been completed for everyone in your organization, enter the percentage of staff, board, and volunteers who have been training and press "save and next" which will submit the application.\*
10. You will receive a confirmation email to indicate completion.
11. Using the view button print the module for your records. Training records must be maintained for a period of three years.

\*Steps six-eight can be done multiple times until all have viewed the training. Please save each time you enter a name into the dialogue box.

If you have any questions please contact William Coleman, Title VI Coordinator at [william.coleman@tn.gov](mailto:william.coleman@tn.gov) or 615-532-9797. Thank you for your time and assistance.



## Title VI Training Requirement Instructions

Save your application frequently by scrolling to the bottom of this page and clicking the middle "Save Your Work" button.

Applicant Legal Name:  \*

### MAILING ADDRESS

Mailing Address:  \*

Mailing Address(continued):

City:  \* State:  \*

9 Digit Zip:  \* County:  \* (leave blank if outside of TN)

E-mail:  \*

Day Phone:  \* Fax:

Evening Phone:  Voice/TDD:

### PHYSICAL ADDRESS

Address:  \*

Address (continued):

City:  \* State:  \*

9 Digit Zip:  \* County:  \* (leave blank if outside of TN)

## Requirements and Instructions

Save your application frequently by scrolling to the bottom of this page and clicking the middle "Save Your Work" button.

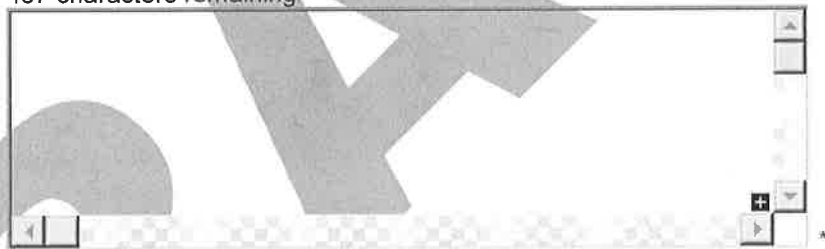
To meet the requirements for Title VI training, please view the video by [clicking here](#).

Once you have completed watching the video, check the acknowledgement box below. You may finish your Title VI training requirement by clicking the Save & Next button below.

☐ \* I have met the above requirements for Title VI compliance.

List staff member names who have participated in the training

487 characters remaining



Percentage of staff  
that has completed  
training



## **Title VI Training for Volunteers, Individuals, Board Members**

### **What is it? Who is it for? How do we comply?**

The Title VI of the Civil Rights Act of 1964 prohibits discrimination on the basis of race, color, and national origin. The definition includes ethnicity classifications as well. Examples include but are not limited to: African American, Caucasian, Latino, American Indian, Egyptian, Asian, German, Bengali, etc.

#### **Discrimination practices can include:**

- Denying an individual any service, financial aid, or benefits
- Providing a different service, aid or benefit, or providing them in a manner different than they are provided to others segregating or treating individuals separately in any manner related to receiving program services or benefits retaliation
- Limited English proficiency discrimination.

#### **Anyone who receives federal dollars either directly or indirectly from the federal government must comply with the provisions of the law. This includes grantees, contractors, and state agencies.**

- If you receive a grant from the TN Arts Commission you are considered a grantee and can benefit from the full coverage of the law.
- All programs and services you provide must be evaluated to ensure that they are not discriminatory on the basis of race, color or national origin.
- Examine your procedures and programs. There are self-assessment tools available on the Arts Commissions website available for your use.
- Keep accurate records of participation in your programs by race if possible. This information is reported in the grant process.
- Programs and services include the requirement for translation services if requested. Please see the Arts Commissions website on LEP services.
- Designate a staff member or coordinator to be in charge of all Title VI related issues.
- All of your staff, board, and volunteers must understand the requirements of the law.
- Training should be conducted yearly.
- Keep records of "in-house" and TAC training on-site for three years.

#### **What do you do if you feel you have been discriminated against?**

- Write down a full account of the discrimination event. Include full detail including names, times, dates and location information.
- Contact one of the following:
  - The TN Arts Commission Title VI Coordinator: William Coleman, [william.coleman@tn.gov](mailto:william.coleman@tn.gov), 615-532-9797.
  - The TN Human Rights Commission: [http://www.tn.gov/humanrights/complaint\\_form.html](http://www.tn.gov/humanrights/complaint_form.html)
  - Federal Department of Justice: <http://www.justice.gov/contact-us.html>.

#### **Tennessee Arts Commission Title VI Policy Statement**

Title VI of the Civil Rights Act of 1964 is the federal law that prohibits discrimination based on a person's race, color, or national origin. All Tennessee Arts Commission grantees are subject to compliance with this and other applicable federal laws. Contact the Commission's Arts Access program director at 615-532-9797, who also serves as the agency's Title VI coordinator for more information or for free Title VI posters.

# Sub Recipient Title VI Training

FY	Program	panel	fllname	flcontact	email	grant	In House	% Trained
2014	AA	AA1	American Negro Playwright Theatre, Inc.	Beverly A. Scott	beverly@ANPT.org	\$6,000.00	No	100
2014	AA	AA1	Bessie Smith Cultural Center, Inc.	Rose M. Martin	rmartin@bessiesmithcc.org	\$5,000.00	No	100
2014	AA	AA1	Global Education Center	Ellen S. Gilbert	globaleducationcenter@juno.	\$5,000.00	No	100
2014	AA	AA1	Kids for the Creative Arts, Inc.	Barbara Hodges	hodge@bellsouth.net	\$8,300.00	No	100
2014	AA	AA2	Dance Scholars, Inc.	Karen J. Zisoff	kjzissoff@bellsouth.net	\$3,000.00	No	100
2014	AA	AA2	Marcella Center for Arts and Education	Patricia A. King	patsian@bellsouth.net	\$2,950.00	No	100
2014	AE-AR	ED	J.E. Moss Elementary	Kayleigh Wettstein	kayleigh.wettstein@gmail.com	\$3,500.00	No	100
2014	AE-AR	ED	Joseph Brown Elementary School	Jacelyn Ann Frost	jfrost@mauryk12.org	\$2,000.00	No	100
2014	AE-AR	ED	Smyrna West Alternative School	Ronald Whitmore	whitmore@rcschools.net	\$5,000.00	No	100
2014	AE-CL	ED	Great Smoky Mountains Heritage Center	Megan Griffin	megan.gsmhc@yahoo.com	\$1,300.00	No	80
2014	AE-CL	ED	Joy of Music Youth Music School	Francis Graffeo	graffeo@joyofmusicsschool.org	\$5,600.00	No	100
2014	AE-MG	--	Shwab Elementary School	Luanne Stehno	luanne.stehno@mnp.org	\$950.00	No	100
2014	AE-MG	--	Whites Creek High School Theater	Donna Lamb	donna.lamb@mnp.org	\$1,000.00	No	100
2014	AE-TT	ED	Tennessee Arts Academy Foundation	E. Frank Bluestein	taa@belmont.edu	\$6,700.00	No	100
2014	AE-TT	ED	University of Tennessee at Chattanooga - SCE	Mr. Kim Wheelley	kim-wheelley@utc.edu	\$3,100.00	No	100
2014	APS	CR	Algood Sr. Center	John Allen	johnncookeville@charter.net	\$5,530.00	No	100
2014	APS	DA	Asian American Performing Arts Society dba Anna Whites	Lisa Hall McKee	AnnaWhites@aol.com	\$4,000.00	No	100
2014	APS	DA	Go! Contemporary Dance Works	Howard H. Harris	info@gocontemporarydance.	\$3,500.00	No	100
2014	APS	DA	St. Mary's Episcopal School dba Buckman Per	Cindi Younger	cyounger@stmarysschool.org	\$3,000.00	No	100
2014	APS	FO	Grand Master Fiddler Championship, Inc.	Steve Cates	howard@grandmasterfiddler.	\$5,850.00	No	100
2014	APS	FO	International Folkloric Society Planning Coun	Andy Shivas	AppDancer@aol.com	\$3,000.00	No	100
2014	APS	FO	Nashville Old-Time String Band Association	Brent Cantrell	andy.shivas@comcast.net	\$2,150.00	No	100
2014	APS	FO	Tennessee Folklore Society	Dr. Hattie Isen	cantrell@jubileearts.org	\$2,800.00	No	100
2014	APS	IA	Art for Life's Sake, Inc.	Casey Summar	artforlifesake@gmail.com	\$4,000.00	No	100
2014	APS	IA	Arts & Business Council of Greater Nashville	Ann Holler	csummar@abcnashville.org	\$6,260.00	No	100
2014	APS	IA	Arts Alliance Mountain Empire	Robert Boyer	aholler@btes.tv	\$4,650.00	No	93
2014	APS	IA	Tennessee Presenters Corporation	Connie Green	bobbyboyer@epbfi.com	\$4,450.00	No	100
2014	APS	LT	Tennessee Mountain Writers, Inc.	Justin Tam	cjgreen@hughes.net	\$1,800.00	No	100
2014	APS	MU	Conservancy for the Parthenon and Centenn	Matt Walker	justin@musicianscornernash	\$7,200.00	No	100
2014	APS	MU	ALIAS Chamber Ensemble	Diann P. Robinson	mwalker@aliasmusic.org	\$6,400.00	No	100
2014	APS	MU	City of Jackson - The Ned	Bill Snyder	thened@cityofjackson.net	\$5,000.00	No	67
2014	APS	MU	Historic Tennessee Theatre Foundation	Kathleen A. Schroeder	snyderbs@utk.edu	\$4,800.00	No	100
2014	APS	MU	Middle Tennessee Choral Society	Anna Filippo	kschroeders@yahoo.com	\$730.00	No	5
2014	APS	TH	Tennessee Theatre Association	David B. Alley	annaflippo@att.net	\$2,500.00	No	100
2014	APS	TH	University of Tennessee/Clarence Brown The	Rose Dahms	dalley@utk.edu	\$5,000.00	No	100
2014	APS	VI	Cumberland Art Society	Jane Baxter	rddahms@blomand.net	\$2,100.00	No	100
2014	APS	VI	Healing Arts Project, Inc.	Bill May	janebaxter@comcast.net	\$5,800.00	No	100
2014	CEP	CEP	Arrowmont School of Arts and Crafts	Shari Fox	bmay@arrowmont.org	\$28,000.00	No	12
2014	CEP	CEP	O'More College of Design	Teri Alea	sfox@omorecollege.edu	\$20,210.00	No	100
2014	CI	--	Tennessee Association of Craft Artists (TACA)	Drew Ogle	talea@tennesseecrafts.org	\$16,600.00	No	100
2014	DA-ABC	DA-ABC	Clarksville Arts & Heritage Development Cou	Ellen Kanervo	artsandheritage@cdeightban	\$17,523.00	No	89
2014	DA-ABC	DA-ABC	Rose Center & Council for the Arts	Ashley Mushamba	director@rosecenter.org	\$20,253.00	No	100
2014	FAY	FAY	Park Avenue Enhanced Option Elementary Sc	Matthew Frank Thomas	ashley.crawford@mnp.org	\$2,200.00	No	100
2014	IAF	JR	Matthew Frank Thomas	Dan Bowers	info@matthewthomasart.com	\$5,000.00	No	100
2014	MCI	MA	Allied Arts of Greater Chattanooga (DBA Arts)	Stephanie Silverman	dan@artsbuild.com	\$68,000.00	No	100
2014	MCI	MA	Belcourt Theatre, Inc.		stephanie@belcourt.org	\$67,500.00	No	100

2014	AA	AA1	Collage Dance Collective	Marcellus Harper	marcellus@collagedance.org	\$7,000.00	No
2014	AA	AA1	Memphis Black Arts Alliance, Inc.	Bennie Nelson West	bennieatwork@gmail.com	\$4,070.00	No
2014	AA	AA1	Soulsville Foundation	Mark D. Wender	mark.wender@soulsvillefoun	\$7,000.00	No
2014	AA	AA1	Umoja/Unity Committee, Inc.	Margaret Davis	margaretdmduv@embarqmail	\$7,000.00	No
2014	AA	AA1	VSA Arts Tennessee	Lori Kissingner	userk7706@aol.com	\$3,000.00	No
2014	AA	AA2	CEDNet (Community Economic Development	Gene Maddox	walter_maddox@comcast.net	\$2,700.00	No
2014	AA	AA2	Chattanooga Choral Society for the Preservati	Michael J. Mitchell	mr.mikemitchelljr@yahoo.co	\$3,000.00	No
2014	AA	AA2	Generation for Creation, Inc.	Monica Sharee Spencer	gfkids@yahoo.com	\$1,790.00	No
2014	AA	AA2	Mount Olive Music Academy, Inc.	Mary P. Cherry-Marks	mcm824@aol.com	\$5,000.00	No
2014	AE-AR	ED	Alamo City School	Deborah McLean	mcleand@alamoschool.org	\$3,000.00	No
2014	AE-CL	ED	Lincoln Memorial University	Pauline Lipscomb	pauline.lipscomb@lmu.net	\$2,700.00	No
2014	AE-CL	ED	Murfreesboro Youth Orchestra	Jennifer Vannatta-Hall	jennifer.vannatta-hall@mtsu.	\$1,400.00	No
2014	AE-CL	ED	Orange Grove Center	Monty Parks	mparks@orange-grove.org	\$2,800.00	No
2014	AE-CL	ED	Salama Urban Ministries, Inc.	George Crook	gcrook@salamaserves.org	\$2,040.00	No
2014	AE-CL	ED	South Central Tennessee Workforce Alliance	Jan McKeel	jan.mckeel@sctworkforce.org	\$2,950.00	No
2014	AE-CL	ED	Telamon Corporation	Martina Ward	mward@telamon.org	\$3,540.00	No
2014	AE-CL	ED	Youth Empowerment Through Arts & Humani	Josh Hildebrandt	artsempoweryouth@gmail.co	\$4,200.00	No
2014	AE-MG	--	Cumberland Heights Elementary School	Michael Rose	michael.rose@cmcss.net	\$550.00	No
2014	AE-MG	--	Eakin Elementary	Lisa Lisa	l.marie.lisa@gmail.com	\$1,000.00	No
2014	AE-MG	--	Maryville High School	Cathy Finney	Cathy.finney@maryville-scho	\$1,000.00	No
2014	AE-MG	--	Wolfcreek Creek Elementary School	Julie Hughes	Hughes_julie@hcde.org	\$1,000.00	No
2014	AE-TT	ED	Tennessee Art Education Association	Donna Anderson	donna.anderson@knoxschool	\$3,150.00	No
2014	AE-VP	--	Bradley Academy	Dr. Kim Fowler	kim.fowler@cityschools.net	\$10,000.00	No
2014	AE-VP	--	Covington Integrated Arts Academy	Dr. Wright	bwright@tipton-county.com	\$15,000.00	No
2014	AE-VP	--	Mooreland Heights Elementary	Brandi Self	brandi.self@knoxschools.org	\$15,623.00	No
2014	APS	CA	City of Kingsport for the Office of Cultural Ar	Bonnie Macdonald	macdonald@kingsporttn.gov	\$5,320.00	No
2014	APS	CA	Germantown Arts Alliance	Snookie Newman	garts@bellsouth.net	\$2,350.00	No
2014	APS	CR	Gatlinburg Gateway Foundation	Stan Johnson	asjinc@aol.com	\$2,050.00	No
2014	APS	CR	Maury County Arts Guild	Abby Forsythe	abrenee@bellsouth.net	\$5,800.00	No
2014	APS	CR	Tennessee State Fair Association	Lynne Williams	lynne.williams@tn.gov	\$1,400.00	No
2014	APS	DA	Appalachian Ballet Company	Amy Morton Vaughn	amym2ballet@aol.com	\$5,000.00	No
2014	APS	DA	Tennessee Association of Dance	Elizabeth Roemer	ecox3187@gmail.com	\$7,000.00	No
2014	APS	DE	Arts at the Airport Foundation	Cathy Holland	cathy_holland@nashintl.com	\$5,310.00	No
2014	APS	FO	Bengali Association of Greater Nashville (BAG	Prodipto Mitra	mitraprodipto@gmail.com	\$4,500.00	No
2014	APS	FO	Community Foundation of Greater Chattanooga	Rebecca Underwood	runderwood@cfcg.org	\$3,670.00	No
2014	APS	FO	Destellos Culturales de Nashville	Ramon Luis Cisneros	rcisneros@comcast.net	\$5,530.00	No
2014	APS	FO	HoLa Hora Latina	Coral Getino	holahoralatina@yahoo.com	\$7,740.00	No
2014	APS	FO	Native American Indian Assn. of TN., Inc. (NA	Jackie Yazzie	jax.yaz@yahoo.com	\$6,000.00	No
2014	APS	FO	Native American Services of Tennessee	Tammara D. Hicks	nasofn@aol.com	\$4,160.00	No
2014	APS	FO	Travellers Rest Historic House Museum, Inc.	Tonya Staggs	tonya@travellersrestplantati	\$4,340.00	No
2014	APS	FO	Uncle Dave Macon Days, Inc.	Teresa Owen	owen.teresa@gmail.com	\$4,300.00	No
2014	APS	IA	Children's Museum Corporation of Rutherford	Jennifer Neal	jneal@discoverycenteronline	\$4,880.00	No
2014	APS	IA	Community Foundation of Middle Tennessee	Erin Hornsby	ehornsby@cfmt.org	\$4,310.00	No
2014	APS	IA	Tennesseans for the Arts	Liza Zenni	lbzenni@aol.com	\$6,730.00	No
2014	APS	LT	Fellowship of Southern Writers	Susan F. Robinson	Susan-Robinson@TheFSW.org	\$2,000.00	No
2014	APS	LT	Knox County Government for Knox County Pu	Elizabeth Abbott Dake	eabbottdake@knoxlib.org	\$3,450.00	No
2014	APS	LT	Maury County Public Library	Mecca Caron	mcaron@maurycounty-tn.gov	\$5,760.00	No
2014	APS	LT	Nashville Public Library Foundation	Tari Hughes	tari.hughes@nplf.org	\$4,730.00	No

2014 IAF	JR	Maysey Craddock	Maysey Craddock	janemaysey@me.com	\$5,000.00	No
2014 IAF	JR	Odie Lindsey		olindsey4@gmail.com	\$5,000.00	No
2014 IAF	JR	Robert Gordon	Robert Gordon	BGUH@bellsouth.net	\$5,000.00	No
2014 IAF	JR	Staci A. Swedeen-Skelly	Staci A. Swedeen-Skelly	staciswede@aol.com	\$5,000.00	No
2014 LINEIT		Africa In April Cultural Awareness Festival, In	David L. Acey	aiafest@bellsouth.net	\$45,000.00	No
2014 MCI	MA	Chattanooga Symphony and Opera Association	Molly K. Sasse	msasse@chattanooga.org	\$40,500.00	No
2014 MCI	MA	Cheekwood Botanical Garden and Museum of	Bennett Tarleton	btarleton@cheekwood.org	\$66,000.00	No
2014 MCI	MA	Circuit Playhouse, Inc.	Michael Detroit	michael@playhouseonthequ	\$77,000.00	No
2014 MCI	MA	Country Music Foundation, Inc.	Jennifer Alexander	jalexander@countrymusichal	\$80,000.00	No
2014 MCI	MA	Cumberland County Playhouse	James R. Crabtree	jcrabtree@ccplayhouse.com	\$69,000.00	No
2014 MCI	MA	Frist Center for the Visual Arts	Tammi Edwards	tedwards@fristcenter.org	\$71,500.00	No
2014 MCI	MA	Knoxville Museum of Art	Margo Clark	mclark@knoxart.org	\$72,500.00	No
2014 MCI	MA	Memphis Orchestral Society, Inc.	Rhonda Causie	rhonda.causie@memphissym	\$59,000.00	No
2014 MCI	MA	Nashville Ballet	Angie Adams	aadams@nashvilleballet.com	\$78,000.00	No
2014 MCI	MA	Nashville Children's Theatre	Kathryn Colegrove	kcolegrove@nashvillelect.org	\$77,000.00	No
2014 MCI	MA	Nashville Symphony Association	Alan D. Valentine	avalentine@nashvillesympho	\$79,000.00	No
2014 MCI	MA	Opera Memphis	Jennifer Bradner	jennifer@operamemphis.org	\$69,000.00	No
2014 MCI	MA	Tennessee Repertory Theatre	Jill D. Moore	jill@tennesseerep.or	\$60,000.00	No
2014 PS	CA	Arts & Culture Alliance of Greater Knoxville	Liza Zenni	lbzenni@aol.com	\$25,930.00	No
2014 PS	CA	Hendersonville Arts Council	Dan Titcomb	www.hendersonvillearts.org	\$2,990.00	No
2014 PS	CA	Jackson Arts Council	Melinda Hearn	jac@aeneas.net	\$13,100.00	No
2014 PS	DA	Ballet Tennessee	Anna Baker-Van Cura	anna@ballettennessee.org	\$16,000.00	No
2014 PS	DA	Chattanooga Ballet	Bob Willie	bobwillie94@gmail.com	\$19,000.00	No
2014 PS	DA	Kingsport Ballet	Bertina Dew	bsdew@charttrn.net	\$17,000.00	No
2014 PS	DA	New Ballet Ensemble and School	Katie Smythe Thinnies	carrie@newballet.org	\$22,000.00	No
2014 PS	FO	Beale Street Caravan, Inc.	Kevin Cubbins	sidel@bealestreetcaravan.co	\$11,300.00	No
2014 PS	FO	Birthplace of Country Music Alliance dba Birth	Leah Ross	leah@bristolrhythm.com	\$17,230.00	No
2014 PS	IA	Arts Center of Cannon County	Donald Fann	donald@artscenterofcc.com	\$21,400.00	No
2014 PS	IA	Center for the Arts, Inc.	Patricia McPherson	patriciam@mcphersonconcul	\$14,450.00	No
2014 PS	IA	Children's Museum of Oak Ridge	Mary Ann Damos	mdamos@childrensmuseumd	\$18,390.00	No
2014 PS	IA	Creative Aging Memphis (dba Creative Aging	Meryl Klein	creativeaging@bellsouth.net	\$10,950.00	No
2014 PS	IA	Creative Discovery Museum	Henry Schulson	hhs@cdmfun.org	\$19,350.00	No
2014 PS	IA	Jackson Foundation, Inc. dba Renaissance Ce	Bob Kucher	bob.kucher@rcenter.org	\$10,800.00	No
2014 PS	IA	Niswonger Performing Arts Center Board	Angie Wilson	awilson@npacgreeneville.com	\$14,160.00	No
2014 PS	IA	Paramount Foundation	Diane Dempsey	edparamount@btes.tv	\$12,050.00	No
2014 PS	IA	Tullahoma South Jackson Civic Association	Coleen Saunders	sojack@lighttube.net	\$7,080.00	No
2014 PS	ME	Nashville Film Festival	Deb Pinger	deb@nashvillefilmfestival.org	\$20,600.00	No
2014 PS	MU	Bryan Symphony Orchestra Association	Laura Clemons	laura.clemons@bryansympho	\$13,000.00	No
2014 PS	MU	Jackson Symphony Association	Rhoda Lee Warren	rlwarren@thejacksonsympho	\$20,000.00	No
2014 PS	MU	Johnson City Symphony Orchestra Inc.	Elaine Pectol	elaine@jcsymphony.com	\$13,000.00	No
2014 PS	MU	Memphis Music Foundation	Pat Mitchell Worley	pat@memphismeansmusic.cc	\$10,000.00	No
2014 PS	MU	Nashville Jazz Workshop	Larry Seeman	larry@nashvillejazz.org	\$24,000.00	No
2014 PS	MU	Oak Ridge Civic Music Association	Michelle Powell	office@orcma.org	\$14,000.00	No
2014 PS	MU	Symphony of the Mountains	Melissa L. Roberts	Melissa@SymphonyoftheMou	\$22,000.00	No
2014 PS	MU	Tenn. Phil. Sym. Orch. DBA Murfreesboro Syn	Fran Campbell	symphony@murfreesborosyn	\$10,000.00	No
2014 PS	TH	Carpetbag Theatre, Inc.	Kelle Jolly	myjollyboy@gmail.com	\$10,000.00	No
2014 PS	TH	Germantown Community Theatre	Brent Davis	ep@germantowncommunityt	\$21,000.00	No
2014 PS	TH	Hattiloo Theatre	Ekdavayo Bandele	ekundavayo@hattilootheatre.or	\$18,000.00	No

## Tennessee Arts Commission Title VI Training Agenda and Survey

TAC Staff:

In preparation for the annual Title VI training required for TAC staff, I would like get some input and feedback in advance so as to maximize the value of training for TAC specific content. Below, I have listed four proposed topics for your consideration. If these topics resonate with you please rank them accordingly and reply. I would appreciate your response by August 6th. Training will occur (or be scheduled by date?). If you have any additional topics, please let me know. If you have any questions, please let me know. Also, for new staff who may not be familiar with Title VI, I've also included a summary.

Thank you in advance for your time and input.

Training topic ideas. Please rank ideas below. If a topic is not of interest, mark it with "x" instead of a ranking number.

Rank #      Title VI Topic

1      Are there any areas of concern regarding discrimination based on race, color and national origin? What about protected classes outside of those three?

2      How do we cost effectively implement LEP? What is LEP?

3      What is the bottom line for our constituents? (e.g. if audited by the THRC, what is the expectation. How are we ensuring this is being accomplished?)

4      What is the difference between Title VI and other provisions of the Civil Rights Legislation of 1964?


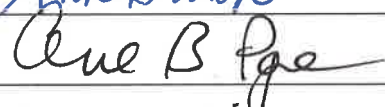

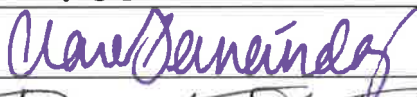
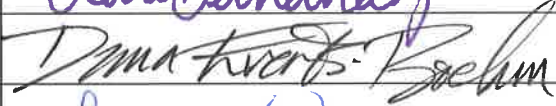

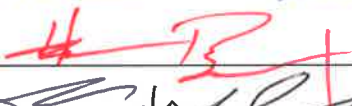
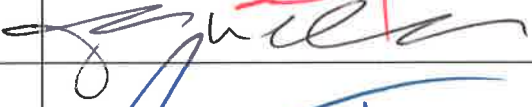

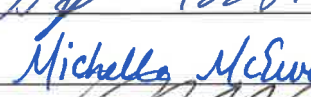


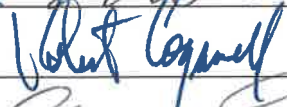
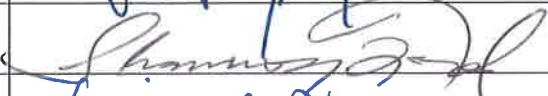


What is Title VI? Title VI of the Civil Rights Act of 1964 prohibits discrimination on the basis of race, color, and national origin. This also includes ethnicity classifications. Examples include but are not limited to: African American, Caucasian, Latino, Hispanic, American Indian, Egyptian, Asian, German, Bengali, etc. This law applies to anyone who receives federal dollars either directly or indirectly from the federal government



# Title VI Training: TN Arts Commission Staff

## Agenda:

What is the bottom line for our constituents? (e.g., what is the expectation.  
How are we ensuring this is being accomplished?)  
How do we cost effectively implement LEP? What is LEP?

Name	Signature
Ann Brown	
Anne B. Pope	
Carol White	
Clare Fernandez	
Dana Everts-Boehm	
Diane Williams	
Hal Partlow	
James Wells	
Jared Morrison	
Lee Baird	
Michelle McEwen	
Mike Chambers	
Roby Cogswell	
Shannon Ford	
Vickie McPhearson	
Suzanne Lynch	
Title VI Coordinator: William Coleman	

## **ATTACHMENT E**

### **Sample Application Example Board List**

App #

For TAC use only



2013

Grant Category:

## Applicant Profile

**Organization Name:** William Coleman

**Mailing Address:** s  
s

**City:** nashville

**State:** TN

**Zip:** 37215

**County:** DAVIDSON

**Telephone:** 4

**Fax:**

**Voice/TDD:**

**Website:**

**Federal EIN:**

**Contact:** will

**Title For Contact:**

**Contact Email:** carol.white@tn.gov

**Contact Telephone:**

**Physical Address:** d  
d

**City:** d

**State:** TN

**Zip:** 11111111

**County:** DAVIDSON

**US House District:**

**TN Senate District:**

**TN House District:**



Grant Category:

## Applicant Information (Continued)

**Percent of "underserved and underrepresented" populations serving on the board:**

% of our population who are living in rural or isolated settings:

% of our population who are people of color:

% of our population who are people with disabilities:

% of our population who are senior citizens:

The Tennessee Arts Commission is committed to providing access to the arts for **traditionally underserved artist and constituents**, including people of color, people with disabilities, children, people living in rural or isolated settings, and senior citizens. Below is a brief explanation of the efforts to include these constituents in program and audiences for the past fiscal year.

**Advocacy** is communicating to elected officials your views on the importance of the arts and how public support of the arts can and has impacted your community. The space below contains a brief summary of how this organization is achieving this effort.



**Grant Category:**

## **Project /Program**

**Project/Program Title:**

**Funding Description:**

**Amount Requested: \$ \$0**

**Date(s) of Project Activity**

**Beginning Date:**

**Ending Date:**

**Individuals Benefiting**

Estimate of the number of individuals directly benefiting from the project/program:

Estimate of the number of individuals directly benefiting from the all projected current fiscal year projects/programs:

**Youth Benefiting:**

**Artists Participating (Paid or Unpaid):**

**Estimate of the percent of this project's/program's audience that is "traditionally underserved and underrepresented."**

% who are children (under 18):

% who are living in rural or isolated settings:

% who are people of color:

% who are people with disabilities:

% who are senior citizens:

Organization Name: William Coleman \*

MAILING ADDRESS

Mailing Address: \*  
Mailing Address(continued): \*  
City: nashville \* State: Tennessee \*  
9 Digit Zip: 37215 \* County: DAVIDSON \* (leave blank if outside of TN)

Organization Telephone: 4 \* Fax: \*  
Voice/TDD: Web site:  
Federal 9-Digit EIN: \*  
Contact Person: will \*  
Title for Contact Person: \*  
E-mail for Contact Person: carol.white@tn.gov \*  
Telephone for Contact Person: \*

PHYSICAL ADDRESS  
Leave the physical address fields blank if your mailing address is the same as your physical address.

Physical Address: d  
Physical Address (continued):  
City: d State: Tennessee \*  
9 Digit Zip: 11111111 \* County: DAVIDSON \* (leave blank if outside of TN)

Use a physical address to provide the following information which determines your legislative districts. If you need assistance, contact your County Election Commission or Votesmart.org by clicking either link.  
(Enter only numbers in these fields.)

US House Congressional District Number: \*

## Applicant Information

Save your application frequently by scrolling to the bottom of this page and clicking the middle "Save Your Work" button.

Many of the following data fields contain National Information Systems Project (NISP) descriptions. NISP is a program established by the National Endowment for the Arts for state arts agencies. The purpose of NISP is to improve the management and guarantee national compatibility in the collection, organization, and exchange of arts information.

**APPLICANT STATUS:** Choose the code which best describes the applicant's legal status.

**APPLICANT INSTITUTION:** Choose the code which best describes the Applicant Organization.

501(c)(3) organizations enter the year your organization was founded:

501(c)(3) organizations enter the year your organization was incorporated:

**Mission Statement:** Provide a three to four sentence mission statement in 250 characters or less. Simply tell us why you exist.

**ORGANIZATION RACE:** Choose the code which best describes the ethnicity of 50% or more of your organization's board or membership:

**APPLICANT DISCIPLINE:** Choose the code which best describes the main art form of the applicant.

**County Demographics:** In the boxes below, indicate the "traditionally underserved and underrepresented" population demographics of your county. ("Statewide" organizations indicate the population demographics of the state of Tennessee.) Click here to view a PDF document of county by county demographic information which will assist in these entries. If you do not have Adobe Acrobat Reader software to read PDF files, please download it here from Adobe Software.

% of your county's population who are children (under 18):

% of your county's population who are living in rural communities or isolated settings:

% of your county's population who are people of color:

% of your county's population who are people with disabilities:

% of your county's population who are senior citizens (65 and over):

The Tennessee Arts Commission is committed to providing access to the arts for traditionally underserved artists and constituents, including people of color, people with disabilities, children, people living in rural communities or isolated settings, and senior citizens. In the space provided, explain the organization's efforts to include these constituents in programs and audiences for the past fiscal year. Limit your response to

# 2013-2014 Board Members of Generation for Creation, Inc.

Note: Person of Color ( C ), Persons with Disabilities ( D ) Senior Citizens over 65 (S)

Name	Board Years/Term	Notation	Address	Occupation	Phone	Email
Mary Glass, President	9 years, 3 terms	C/S	1211 Wiseman Place, Murfreesboro Tn 37130	Executive Secretary	615-898-5145	mglass@mtsu.edu
Charles Spencer, Jr. Vice President	6 years, 2 terms	C	327 South Meribeth Lane Christiana Tn 37167	Facilitator/ Student	615-410-5637	ltmupe10@hotmail.com
Linda Jordan, Treasurer	6 years, 2 terms	C	2006 Deerwood Ave Murfreesboro Tn 37130	Facility Manager	615-890-2300	lmjordan@mtsu.edu
Gwen Daniels, Secretary	3 years, 1 term	C/S	324 Burton Street Murfreesboro TN 37130	Owner of Daniel's Salon	615-582-7897	Gwdhair35@att.net
Paula Williams	9 years, 3 terms		514 Eventide Road Murfreesboro Tn 37130	Homemaker	615-631-6336	dagroovesrules@hotmail.com
Miranda Upham	4 years, 2 terms		434 Bell Street Murfreesboro Tn 37130	Social Worker	615-994-8874	Mupham0601@bellsouth.net
Mary Watkins	5 years, 2 terms	C/S	8523 Rocky Hill Road Murfreesboro Tn 37130	Retired School Teacher/Special Education	615-890-0837	pattersonmr@bellsouth.net



## **ATTACHMENT F**

### **Publicity Materials**

## MEDIA LIST

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Chattanooga Times Free Press	agerber@timesfreepress.com
Chattanooga Times Free Press	jtaylor@timesfreepress.com
The Leaf-Chronicle	news@theleafchronicle.com
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The Leaf-Chronicle	stacyleiser@theleafchronicle.com
The Leaf-Chronicle	richardstevens@theleafchronicle.com
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The Daily Herald	cfletcher@c-dh.net
The Daily Herald	mpalmer@c-dh.net
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Elizabethton Star	ngoodwin@starhq.com
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The Greeneville Sun	john.jones@greenevillesun.com
The Jackson Sun	scoffman@jacksonsun.com
The Jackson Sun	rheatherly@jacksonsun.com
Kingsport Times-News	tcomo@timesnews.net

The Tennessean	jshubbard@tennessean.com
The tennessean	pcooper@tennessean.com
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The Oak Ridger	donna.smith@oakridger.com
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Paris Post-Intelligencer	michael_williams@parispi.net
The Mountain Press	editor@themountainpress.com
The Mountain Press	svoit@themountainpress.com
Shelbyville Times-Gazette	editor@t-g.com
Shelbyville Times-Gazette	hjones@t-g.com
Union City Daily Messenger	dryder@ucmessenger.com
Union City Daily Messenger	dgc@ucmessenger.com
The Crockett Times	thetimes@crockett.net
Ashland City Times	actimes@mtcngroup.com
Ashland City Times	tadkins@mtcngroup.com
The Bartlett Express	cynthia.bullion@journalinc.com
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Polk County News	polknews@bellsouth.net
Bulletin Times	btnews@cgdsl.net
States-Graphic	news@statesgraphic.com
Pickett County Press	pickettpress@twlakes.net
The Camden Chronicle	lisarichardson@usit.net
The Camden Chronicle	bentonco@usit.net
Carthage Courier	news@carthagecourier.com

The Gallatin News	randy@thegallatinnews.com
Gallatin News Examiner	gnews@mtcngroup.com
Gallatin News Examiner	mpmcdonald@mtcngroup.com
Germantown News	news@germantownnews.com
The Harriman Record	tlikens@roanecounty.com
The Harriman Record	newsroom@roanecounty.com
The Hrtsville Vidette	thevidette@bellsouth.net
Chester County Independent	news@chestercountyindependent.com
Chester County Independent	jwebb@chestercountyindependent.com
Lewis County Herald	lewisherald@bellsouth.net
The Humboldt Chronicle	news@hchronicle.net
Carroll Co. News-Leader	newslead@usit.net
Fentress Courier	fencourier@twlakes.net
Jasper Journal	journalnews@marioncountynews.net
Jasper Journal	jbmount@marioncountynews.net
The Standard Banner	news@standardbanner.com
Herald & Tribune	news@heraldandtribune.com
Roane County News	newsroom@roanecounty.com
Roane County News	tlikens@roanecounty.com
Macon County Chronicle	rbschronicle@nctc.com
Macon County Chronicle	jchronicle@nctc.com
Macon County Times	mctnews@maconcountytimes.com
The LaFollette Press	stories@lafollettepress.com
The LaFollette Press	sharp@lafollettepress.com

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The Tomahawk	editor@thetomahawk.com
The Newport Plain Talk	david.popiel@newportplaintalk.com
Independent Herald	bengarrett@highland.net
Scott County News	scn@highland.net
The News Leader	thenewsleader@netease.net
Tennessee Star Journal	editor@kmsfia.com
The Bledsonian-Banner	valleypubincnews@bledsoe.net
The Portland Leader	editor@portlandleader.net
Pulaski Citizen	cary.malone@pulaskicitizen.com
Lauderdale Co. Enterprise	lcenews@yahoo.com
The Lauderdale Voice	news@lauderdalevoice.com
The Rockwood Times	newsroom@roanecounty.com
The Rogersville Review	news@therogersvillereview.com
The Rogersville Review	jesse.lindsey@therogersvillereview.com
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Independent Appeal	submissions@independentappeal.com
Independent Appeal	editor@independentappeal.com
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South Pittsburg Hustler	hustlernews@marioncountynews.net
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Nashville Arts Magazine	paul@nashvillearts.com
Commercial Appeal	locker@commercialappeal.com
A! Magazine	artsmagazine@aame.info
Associated Press	apnashville@ap.org
Associated Press	ayeomans@ap.org
Associated Press	twasson@ap.org
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WKRN-TV	acoe@wkrn.com
Fox17 Nashville	news@fox17.com
Fox17 Nashville	scouch@fox17.com
Fox17 Nashville	scase@fox17.com
Fox17 Nashville	ekurre@fox17.com
WREG Memphis	news@rwreg.com
WMC-TV Memphis	desk@wmctv.com
WMC-TV Memphis	trogers@wmctv.com
WMC-TV Memphis	tphillips@wmctv.com
WHBQ-TV Memphis	news@myfoxmemphis.com
WPTY-TV Memphis	newsdesk@abc24.com
WATE-TV Knoxville	newsroom@wate.com
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WVLT-TV Knoxville	wvltnews@wvlt-tv.com
WLVT-TV Knoxville	nick.viviani@wvlt-tv.com
WBIR-TV Knoxville	news@wbir.com
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La Prensa Latina	smendel1@aol.com
El Siglo de Memphis	reportero@netscapte.net
WETS Ritmo Latino	scckeeper@aol.com
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Nashville Ledger	editor@nashvilleledger.com
At Home Tennessee	herbison@athometn.com
At Home Tennessee	mmonger@athometn.com
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The Gallatin News	patrick@thegallatinnews.com
Stewart-Houston Times	mhicks22@Gannett.com
A! Magazine	artsmagazine@aame.info



FOR IMMEDIATE RELEASE

May 6, 2014

Contact: Suzanne Lynch, [suzanne.lynch@tn.gov](mailto:suzanne.lynch@tn.gov)

## Strengthening Communities Through the Arts

Arts Build Communities (ABC) Grants give artists, arts organizations and nonprofits opportunities to build communities.

NASHVILLE — The Tennessee Arts Commission is now accepting applications for Arts Build Communities (ABC) Grants. The ABC Grant program is designed to provide assistance for projects that increase access to the arts and achieve positive outcomes for the community at large.

"These investments will help build sustainable communities through the arts," said Anne B. Pope, Executive Director of the Tennessee Arts Commission. "They open the door for community development as well as opportunities for artists, arts organizations and nonprofits to form alliances and partnerships in their communities."

Ten designated agencies from across Tennessee (soon to be 14) distribute the grants on behalf of the Tennessee Arts Commission as well as bring value to the ABC program with their local knowledge and regional perspectives. Shannon Ford, Director of Community Arts Development for the Tennessee Arts Commission, explains, "Every application is reviewed by the agencies with integrity, fairness and impartiality. Each designated agency has a strong interest in funding projects that will improve their communities."

With awards that range from \$500 to \$2000, the funds can be used for any type of project that will involve communities underserved by the arts, such as those limited by geography, ethnicity, economics or disability. "At the conclusion of funded activities, each grant recipient provides specific information about the impact of their work. The Tennessee Arts Commission will compile, analyze, and report the results of the program's effect on communities across the state," says Ford.

For more information about applying for a grant or upcoming grant workshops, please contact Director of Community Arts Development, Shannon Ford ([shannon.ford@tn.gov](mailto:shannon.ford@tn.gov)) or go to the Arts Build Communities webpage on the Tennessee Arts Commission website at [http://tn.gov/arts/community\\_arts\\_abc.htm](http://tn.gov/arts/community_arts_abc.htm). For a copy of the grant guidelines, go to <http://tn.gov/arts/guidelines/fy15/guidelinesabcfy15.pdf>.

##

The Tennessee Arts Commission is the state arts agency that partners with the NEA and Poetry Foundation to bring Poetry Out Loud to Tennessee. Anne B. Pope, Executive Director of the Tennessee Arts Commission commented, "It has been a privilege to watch Anita grow in her performance these past three years. She has such a remarkable talent, but we have also seen her dedication and determination that make her a true champion. We are so proud of her and of all the 8,000 students who competed in the competition across Tennessee."

Norman recited poems by Robert Hayden, Stanley Kunitz and George Moses Horton. "I think there's a huge difference between memorizing a poem and saying a poem because when you just read it, you connect with the words on a literal level. You may pick up on some of the undertones, but you get this appreciation of the poem when you read it," said Norman, in an interview after the competition by the NEA's audio producer, Josephine Reed. "When you start to memorize it, you internalize it. It becomes a part of you and you're able to take in the words, but you're also able to add a little bit of yourself to it."

The other national finalists represented high schools from Idaho, Louisiana, Missouri, Ohio, Texas, New Jersey, Washington State and West Virginia.

A partnership among the National Endowment for the Arts, the Poetry Foundation, and the state arts agencies, Poetry Out Loud encourages the nation's youth to learn about great poetry through memorization and recitation. This program helps students master public speaking skills, build self-confidence, and learn about their literary heritage. Visit [poetryoutloud.org](http://poetryoutloud.org) to learn more about the competition structure and browse the anthology of poems.

The Tennessee Arts Commission is a state arts agency whose mission is to cultivate the arts for the benefit of all Tennesseans and their communities. More information can be found at [tn.gov/arts](http://tn.gov/arts).

##

Attachments:

1. National Poetry Out Loud Champion Anita Norman recites at the National Finals in Washington DC, April 30, 2014. Photo by James Kegley.
2. National Poetry Out Loud Champion Anita Norman. Photo by James Kegley.

Creating treasures from discarded metals intrigues Bizot. She spends hours searching through junk and muddy slosh pits to hunt down interesting shapes—some suitable for assemblages, others for torching.

“Metal recycle centers have become my favorite haven. While massive machines are busy crushing cars, churning old washing machines into delightful forms, I’m assessing the potential of car hoods, drum lids, shovels and twisted sheets of steel to be carted back to studio to continue the transformation into sculpture.”

Every piece of metal is pierced using a hand-held plasma torch by Bizot without assistants. “I would like to thank my friend Dave, an art patron and business owner, for allowing me to prowl his recycle center to continue my passion for sculpting.”

Attachments:

049 - REDdy go, 2014, 38x27x5

038 - Seismic Bling, 2013, Metal, 24x7

096 - shot of gallery

*CONTACT: SUZANNE LYNCH*

*TENNESSEE ARTS COMMISSION*

*615.741.1703*

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The Legislative Arts Caucus is one of the oldest and strongest arts caucuses in the nation. Senator Overbey has been chair of the Arts Caucus since its inception. I would like to thank the Arts Caucus and Senator Overbey for his leadership.”

Bonnie Macdonald, incoming president for Tennesseans for the Arts talked about how an initial grant from the Tennessee Arts Commission’s Art Builds Communities Program became the catalyst for the Kingsport Carousel project. The Carousel is forecasted to build economic development for Kingsport.

Senator Overbey added, “The arts are so important to Tennessee. They impact communities in so many positive ways including quality of life, economic development and tourism as well as providing a more balanced education for our children. The arts are often the glue that holds communities together and help preserve the traditions that define who we are as Tennesseans.”

Tennesseans can support and help fund the arts by choosing a specialty license plate, including the new Arts plate. Plates can be exchanged at any time as the fees will be prorated. The cost is \$35 annually and the plates can be ordered at the County Clerk’s offices. People should call ahead to check on their local office’s availability. More information about Specialty License Plates can be found at <http://www.tn.gov/revenue/vehicle/licenseplates/specialty.shtml>.

##

Attachments:

1. Link to VNR is <http://www.mediafire.com/view/47h8ebmh0hs25l7/TAC%20Plate.mov>
2. 2 photos of the new Arts license plate in production. Photos courtesy of TRICOR Marketing Communications
3. Photo from press conference. LtoR: Leslie Haines, Arts license plate designer, Nashville; Rhea Condra, Chair of Tennessee Arts Commission, Gallatin; Liza Zenni, Outgoing President, Tennesseans for the Arts, Knoxville; Brian Salesky, Executive Director, Knoxville Opera; Representative Curtis Halford, Dyer; Senator Becky Duncan Massey, Knoxville; Incoming President, Tennesseans for the Arts, Bonnie Macdonald, Kingsport; Senator Doug Overbey, Maryville; Anne B. Pope, Executive Director, Tennessee Arts Commission, Nashville.

##

Attached: McGee.jpg

***For immediate release***

***March 5, 2014***

# **Noted Cookeville Writer Appointed to Tennessee Arts Commission**

Governor Haslam appoints author, art collector and retired Tennessee Tech University Associate Vice President for Academic Affairs and Professor of Education, Dr. Leo McGee to the Tennessee Arts Commission Board.

Nashville—When Leo McGee retired from Tennessee Tech University in 2007, he became a full-time Southern writer with a bucket list that included enhancing his award-winning Hydrangea Garden and visiting the venues of the Grand Slam Tennis Tournaments around the world. Regular tennis players themselves, McGee and his wife have since been to the US and Australian Opens as well toured the tournament grounds of Wimbledon in London and Roland Garros in Paris. This past year, his Hydrangea garden won the 2013 *Better Homes and Gardens* National Award and will be featured in an upcoming issue of *Country Garden Magazine*.

With his bucket list near completion, McGee was excited to be chosen for the Tennessee Arts Commission. “I was truly honored when Governor Haslam appointed me to serve the citizens across the state of Tennessee in this significant capacity,” said McGee. “I look forward with great anticipation to being a productive board member, representing the 6th Congressional District.”

McGee is the author of more than 40 professional articles, 20 creative and opinion essays and has written or co-written five books. One of his creative essays, “Nothing Could Stop My Wife,” was published in *Good Housekeeping* magazine. Written about his adventures as a house-

**For Immediate Release  
February 3, 2014**

*CONTACT: SUZANNE LYNCH  
TENNESSEE ARTS COMMISSION  
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## **23 Tennessee High School students to Compete in State-Wide Poetry Contest**

Poetry Out Loud 2014 will be held at Austin Peay Center of Excellence for The Creative Arts March 15, 2014.

*Nashville, TN*—23 Tennessee high school students from across the state will participate in the 2014 Tennessee Poetry Out Loud State contest. Students learn about great poetry through memorization, performance and competition as they master public speaking skills, build self-confidence, and learn about their literary heritage. The contest will decide the state champion who will go on to National Finals that take place on April 28-30 in Washington, D.C.

The Tennessee Arts Commission will host the state contest on Saturday, March 15, 2014 from 10 a.m. - 3:30 p.m. at the Center of Excellence for the Creative Arts at Austin Peay State University. This event is free and open to the public.

Poetry Out Loud is a National Recitation Contest presented by The National Endowment for the Arts and the Poetry Foundation in partnership with the Tennessee Arts Commission and the Center of Excellence for the Creative Arts at Austin Peay State University. The program seeks to foster the next generation of literary readers by capitalizing on the latest trends in poetry, recitation and performance building on the resurgence of poetry as an oral art form.

The high schools are: Antioch High School; Arlington High School; Battle Ground Academy, Franklin; Baylor School; Bolton High School; Cedar Springs Homeschool; Clarksville High School; Cookeville High School; Cumberland County High School; East Hamilton High School; Elizabethton High School; Fairview High School; Franklin Road Academy, Nashville; Hutchison School; McEwen High School; McMinn County High School; Oakridge High School; Overton High School, Nashville; Pope John Paul II High School; Providence Academy, Johnson City; Ridgeway High School; St. Benedict @ Auburndale High School; Unicoi County High School.

## ***For immediate release***

*January 10, 2014*

*Contact: Suzanne Lynch, 615.741.1703*

*suzanne.lynch@tn.gov*

## **Clorinda Chávez Galdós Bell: Cuzco School of Religious Art on show at the Tennessee Arts Commission gallery February 13 - March 28, 2014**

*Nashville* - The Tennessee Arts Commission is extremely proud to exhibit for the first time, Peruvian painter, Clorinda Bell. Her paintings exemplify the *Cuzco School of Religious Art*, a style of Peruvian painting that was introduced to Cuzco by Italian artist/Jesuit monk Bernardo Bitti in the 16<sup>th</sup> century. His depictions of Catholic iconography functioned as religious education for the indigenous population, who learned through intimate workshops. The most acclaimed Cuzco School painter of the 17<sup>th</sup> century was an Incan, Diego Quispe Tito. Bell is among modern practitioners of this traditional style. A native of Cuzco, she currently resides in Powell, Tennessee.

Bell's relatives on both sides have carried on this style of painting for generations, and she grew up watching her father and brothers create wonderfully intricate communal canvases in the family workshop. Daring to take up the paint brush at age 11 to participate in what was traditionally a masculine art, Bell won over her brothers with her talent, becoming one of the first women to work in this genre of painting. Before moving to Tennessee with her American husband, Bell assisted her siblings in painting the family's communal canvases. Since moving here, her canvases are entirely her own. Members of the Chávez Galdós clan have exhibited in Peru, Chile, Washington D.C. and, now, Tennessee.

##

Attachments: Clorinda Bell, *Arcangel Zadquiél*, 2012



# **Tennessee Arts Commission Press Releases**

January 2014 - May 30, 2014

January 8, 2014

The Tennessee Arts Commission to Discuss the Future of The Arts in Tennessee at The Stax Museum of American Soul Music

January 10, 2014

Clorinda Chávez Galdós Bell: Cuzco School of Religious Art on Show at the Tennessee Arts Commission Gallery February 13 – March 28, 2014

January 24, 2014

Back The Arts with Your License Plate, by Senator Doug Overbey

February 3, 2014

23 Tennessee High School Students to Compete in State-Wide Poetry Contest

March 5, 2014

Noted Cookeville Writer Appointed to Tennessee Arts Commission

March 5, 2014

New Arts Specialty License Plate Available for Purchase at Local County Clerk Offices

March 6, 2014

Tennessee Arts Commission Will Hold Quarterly Meeting March 12 at The Tennessee Arts Commission in Nashville, TN

April 8, 2014

Baxwin's Best by Chattanooga Artist, Denice Bizot Opens Thursday, April 3 Through May 30, 2014

May 1, 2014

Tennessee Junior Wins the 2014 Poetry Out Loud National Championship

May 6, 2014

Strengthening Communities Through the Arts

<http://www.broadwayworld.com/nashville/article/Clarence-Brown-Theatre-to-Present-THE-WHIPPING-MAN-130-216-20140120>

AFTA ArtsBlog

<http://blog.artsusa.org/2014/02/20/6-characteristics-to-successful-arts-and-rural-economic-development-efforts/>

## Gallery Exhibits

Nashville Arts

<http://nashvillearts.com/2014/02/07/cuzco-comes-commission/>

The Tennessean

<http://www.tennessean.com/story/life/arts/2014/04/17/denice-bizot-fills-work-interesting-shapes/7845359/>

Nashville Arts

[http://issuu.com/nashvilleartsmagazine/docs/web\\_may2014issue/12](http://issuu.com/nashvilleartsmagazine/docs/web_may2014issue/12)

## Specialty License Plate

Shelbyville Times Gazette

<http://www.t-g.com/story/2059631.html>

The Tennessean

<http://www.tennessean.com/story/news/2014/03/05/new-tennessee-arts-license-plate-now-for-sale/6069379/>

The Tennessean

<http://www.tennessean.com/story/news/politics/2014/04/16/tn-specialty-license-plates-available-gifts/7780997/>

The Tennessean

<http://www.tennessean.com/story/news/2014/01/08/tennessee-arts-rides-heavily-on-sale-of-specialty-license-plates/4367173/>

The Tennessean

<http://www.tennessean.com/story/opinion/contributors/2014/01/25/license-tag-program-gives-arts-a-boost/4847667/>

WBIR-TV

<http://www.wbir.com/story/life/2014/01/08/tenn-arts-rides-heavily-on-sale-of-specialty-license-plates/4370719/>

## Poetry Out Loud

Commercial Appeal

<http://www.commercialappeal.com/news/2014/may/01/arlington-student-wins-national-poetry-out-loud/>

WKNO Memphis

<http://wknofm.org/post/arlington-hs-junior-has-award-winning-voice-poetry>

Crossville Chronicle

<http://www.crossville-chronicle.com/local/x1783701220/Hickes-to-represent-county-at-Poetry-Out-Loud>

Clarksville Online

<http://www.clarksvilleonline.com/2014/02/12/clarksville-high-school-students-compete-state-wide-poetry-contest-austin-peay-state-university/>

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[suzanne.lynch@tn.gov](mailto:suzanne.lynch@tn.gov)

***For Immediate Release***  
***May 1, 2014***

# **Tennessee Junior Wins the 2014 Poetry Out Loud National Championship**

Anita Norman of Arlington, TN takes first place in the final competition of National Endowment for the Art's Poetry Out Loud, April 30, 2014 in Washington DC.

Anita Norman, a junior at Arlington High School won first place in last night's ninth annual National Endowment for the Arts (NEA) Poetry Out Loud National Championship, edging out every other state champion to win the \$20,000 grand prize and \$500 for her school to purchase poetry books for its library. She will serve as the NEA's Poetry Out Loud ambassador for the coming year.

The competition began with 565,000 participants across the country. Last night's event opened with nine finalists, all state champions who recited two poems each before the field was narrowed to Norman, Natasha Vargas of New Jersey and Lake Wilburn of Ohio. After Norman's recitation of Hayden's "Mourning Poem for the Queen of Sunday," emcee Neda Ulaby, NPR Arts reporter, asked what Norman would remember most about her visit to the capitol. "This trumps everything," she replied.

Norman worked hard to become the nation's champion. She began competing in 2012 as a freshman. That year, Norman won the Tennessee State championship and made her first

The Tennessee Arts Commission is a state arts agency whose mission is to cultivate the arts for the benefit of all Tennesseans and their communities. More information can be found at [tn.gov/arts](http://tn.gov/arts).

##

Attachments:

1. National Poetry Out Loud Champion Anita Norman recites at the National Finals in Washington DC, April 30, 2014. Photo by James Kegley.
2. National Poetry Out Loud Champion Anita Norman. Photo by James Kegley.

## **ATTACHMENT G**

### **Commission and Sub recipient Vendor Data**

# Contractor Detail Tennessee Arts Commission FY14

William

Grant #, PO # or Contract #	Contractor	Program Name	Description	Funding Source	Contract Period	Amount	Subrecipient or Vendor	Minority Yes/No	Competitive/ Non Competitive	Assurance Yes/No
22996	American Negro Playwright Theatre, Inc.	Arts Access	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$6,000.00	Subrecipient	Yes	Competitive	Yes
23030	Bessie Smith Cultural Center, Inc.	Arts Access	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$5,000.00	Subrecipient	Yes	Competitive	Yes
23105	Blues City Cultural Center, Inc.	Arts Access	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$4,500.00	Subrecipient	Yes	Competitive	Yes
23126	CEdNet (Community Economic Development Network)	Arts Access	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$2,700.00	Subrecipient	Yes	Competitive	Yes
23015	Chattanooga Choral Society for the Preservation of American	Arts Access	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$3,000.00	Subrecipient	Yes	Competitive	Yes
23114	Collage Dance Collective	Arts Access	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$7,000.00	Subrecipient	Yes	Competitive	Yes
23022	Conexion Americas	Arts Access	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$6,650.00	Subrecipient	Yes	Competitive	Yes
23026	Creative Aging Memphis (dba Creative Aging Mid-South)	Arts Access	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$7,910.00	Subrecipient	No	Competitive	Yes
22912	Dance Scholars, Inc.	Arts Access	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$3,000.00	Subrecipient	Yes	Competitive	Yes
23129	Generation for Creation, Inc.	Arts Access	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$1,790.00	Subrecipient	Yes	Competitive	Yes
23038	Global Education Center	Arts Access	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$5,000.00	Subrecipient	Yes	Competitive	Yes
22928	Hattiloo Theatre	Arts Access	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$8,130.00	Subrecipient	Yes	Competitive	Yes
23049	Kids for the Creative Arts, Inc.	Arts Access	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$8,300.00	Subrecipient	Yes	Competitive	Yes
22949	Marcella Center for Arts and Education	Arts Access	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$2,950.00	Subrecipient	Yes	Competitive	Yes
23060	Memphis Black Arts Alliance, Inc.	Arts Access	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$4,070.00	Subrecipient	Yes	Competitive	Yes
23062	Mount Olive Music Academy, Inc.	Arts Access	arts project grant	State/Fed NEA	7/1/2013 - 6/30/2014	\$5,000.00	Subrecipient	Yes	Competitive	Yes
23136	Soulsville Foundation	Arts Access	arts project grant	State	7/1/2013 - 6/30/2014	\$7,000.00	Subrecipient	Yes	Competitive	Yes
23121	Umoja/Unity Committee, Inc	Arts Access	arts project grant	State/Fed NEA	7/1/2013 - 6/30/2014	\$7,000.00	Subrecipient	Yes	Competitive	Yes
22239	VSA arts Tennessee	Arts Access	arts project grant	State	7/1/2013 - 6/30/2014	\$3,000.00	Subrecipient	No	Competitive	Yes
22770	Alamo City School	Arts Ed- Artist in Residence	arts project grant	State	7/1/2013 - 6/30/2014	\$3,000.00	Subrecipient	No	Competitive	Yes
22238	Battle Academy	Arts Ed- Artist in Residence	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$6,000.00	Subrecipient	No	Competitive	Yes
22189	Eagleville School	Arts Ed- Artist in Residence	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$5,100.00	Subrecipient	No	Competitive	Yes
22195	Hume Fogg Academic Magnet	Arts Ed- Artist in Residence	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$4,700.00	Subrecipient	No	Competitive	Yes
22197	J.E. Moss Elementary	Arts Ed- Artist in Residence	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$3,500.00	Subrecipient	No	Competitive	Yes
22192	Jere Baxter Middle School	Arts Ed- Artist in Residence	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$4,300.00	Subrecipient	No	Competitive	Yes
22744	Joseph Brown Elementary School	Arts Ed- Artist in Residence	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$2,000.00	Subrecipient	No	Competitive	Yes
22215	LEAD Academy	Arts Ed- Artist in Residence	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$4,200.00	Subrecipient	No	Competitive	Yes
22214	Martin Luther King Jr. Academic Magnet School	Arts Ed- Artist in Residence	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$4,700.00	Subrecipient	No	Competitive	Yes
22207	Nashville Big Picture High School	Arts Ed- Artist in Residence	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$3,600.00	Subrecipient	No	Competitive	Yes
22209	Oakland High School	Arts Ed- Artist in Residence	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$3,900.00	Subrecipient	No	Competitive	Yes
22213	Pearl-Cohn Entertainment Magnet HS	Arts Ed- Artist in Residence	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$4,700.00	Subrecipient	No	Competitive	Yes
22795	Prospect Elementary School	Arts Ed- Artist in Residence	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$2,900.00	Subrecipient	No	Competitive	Yes
22118	Porter Elementary School	Arts Ed- Artist in Residence	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$3,300.00	Subrecipient	No	Competitive	Yes
22194	Smyrna West Alternative School	Arts Ed- Artist in Residence	arts project grant	State	7/1/2013 - 6/30/2014	\$1,950.00	Subrecipient	No	Competitive	Yes
22834	Association for Visual Arts	Arts Ed- Community Learning	arts project grant	State	7/1/2013 - 6/30/2014	\$5,000.00	Subrecipient	No	Competitive	Yes
22780	Ballet Tennessee	Arts Ed- Community Learning	arts project grant	State	7/1/2013 - 6/30/2014	\$3,150.00	Subrecipient	Yes	Competitive	Yes
22941	Blues City Cultural Center, Inc.	Arts Ed- Community Learning	arts project grant	State	7/1/2013 - 6/30/2014	\$1,850.00	Subrecipient	No	Competitive	Yes
22259	Children's Museum of Oak Ridge	Arts Ed- Community Learning	arts project grant	State	7/1/2013 - 6/30/2014	\$2,750.00	Subrecipient	No	Competitive	Yes
22802	Circuit Playhouse, Inc.	Arts Ed- Community Learning	arts project grant	State	7/1/2013 - 6/30/2014	\$3,300.00	Subrecipient	No	Competitive	Yes
22815	Great Smoky Mountains Heritage Center	Arts Ed- Community Learning	arts project grant	State	7/1/2013 - 6/30/2014	\$3,200.00	Subrecipient	No	Competitive	Yes
22847	Johnson City Area Arts Council	Arts Ed- Community Learning	arts project grant	State	7/1/2013 - 6/30/2014	\$5,600.00	Subrecipient	No	Competitive	Yes
22237	Joy of Music Youth Music School	Arts Ed- Community Learning	arts project grant	State	7/1/2013 - 6/30/2014	\$3,300.00	Subrecipient	No	Competitive	Yes
22810	Knoxville Museum of Art	Arts Ed- Community Learning	arts project grant	State	7/1/2013 - 6/30/2014	\$3,500.00	Subrecipient	No	Competitive	Yes
22198	Knoxville Symphony Society	Arts Ed- Community Learning	arts project grant	State	7/1/2013 - 6/30/2014	\$2,700.00	Subrecipient	No	Competitive	Yes
22773	Lincoln Memorial University	Arts Ed- Community Learning	arts project grant	State	7/1/2013 - 6/30/2014	\$4,550.00	Subrecipient	No	Competitive	Yes
22936	Memphis Brooks Museum of Art, Inc.	Arts Ed- Community Learning	arts project grant	State	7/1/2013 - 6/30/2014	\$1,400.00	Subrecipient	No	Competitive	Yes
22266	Metropolitan Nashville Arts Commission	Arts Ed- Community Learning	arts project grant	State	7/1/2013 - 6/30/2014	\$3,750.00	Subrecipient	No	Competitive	Yes
22777	Murfreesboro Youth Orchestra	Arts Ed- Community Learning	arts project grant	State	7/1/2013 - 6/30/2014	\$2,800.00	Subrecipient	No	Competitive	Yes
22866	New Ballet Ensemble and School	Arts Ed- Community Learning	arts project grant	State	7/1/2013 - 6/30/2014	\$2,040.00	Subrecipient	No	Competitive	Yes
22793	Orange Grove Center	Arts Ed- Community Learning	arts project grant	State	7/1/2013 - 6/30/2014	\$2,950.00	Subrecipient	No	Competitive	Yes
22873	Salama Urban Ministries, Inc.	Arts Ed- Community Learning	arts project grant	State	7/1/2013 - 6/30/2014	\$2,950.00	Subrecipient	No	Competitive	Yes
22805	South Central Workforce Alliance	Arts Ed- Community Learning	arts project grant	State	7/1/2013 - 6/30/2014	\$2,950.00	Subrecipient	No	Competitive	Yes

23039	Gol Contemporary Dance Works	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$3,500.00	Subrecipient	Competitive	Yes
23131	Grand Master Fiddler Championship, Inc.	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$5,850.00	Subrecipient	Competitive	Yes
22982	Great Smoky Mountains Heritage Center	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$1,300.00	Subrecipient	Competitive	Yes
22964	Healing Arts Project, Inc.	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$5,800.00	Subrecipient	Competitive	Yes
22267	Historic Tennessee Theatre Foundation	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$4,800.00	Subrecipient	Competitive	Yes
23116	Hola Hora Latina	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$7,740.00	Subrecipient	Competitive	Yes
23109	Indie Memphis	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$6,950.00	Subrecipient	Competitive	Yes
22743	International Folkloric Society Planning Council	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$3,000.00	Subrecipient	Competitive	Yes
23052	Kingsport Theatre Guild, Inc.	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$2,500.00	Subrecipient	Competitive	Yes
22892	Knox County Government for Knox County Public Lib.	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$3,450.00	Subrecipient	Competitive	Yes
23053	Knoxville Choral Society	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$3,500.00	Subrecipient	Competitive	Yes
22939	Lee University	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$1,500.00	Subrecipient	Competitive	Yes
23119	Lipscomb University	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$3,000.00	Subrecipient	Competitive	Yes
22853	Main Street: Murfreesboro/Rutherford Co., Inc.	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$3,900.00	Subrecipient	Competitive	Yes
23057	Maury County Arts Guild	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$5,800.00	Subrecipient	Competitive	Yes
22254	Maury County Public Library	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$5,760.00	Subrecipient	Competitive	Yes
22789	Memphis Development Foundation	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$6,500.00	Subrecipient	Competitive	Yes
22974	Metrol Parks	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$5,200.00	Subrecipient	Competitive	Yes
22963	Middle Tennessee Choral Society	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$730.00	Subrecipient	Competitive	Yes
23218	Music for Seniors	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$5,500.00	Subrecipient	Competitive	Yes
23065	Narrow Way Productions, dba NWP, Inc.	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$6,500.00	Subrecipient	Competitive	Yes
23068	Nashville Cultural Arts Project	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$5,280.00	Subrecipient	Competitive	Yes
23069	Nashville Jazz Orchestra	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$7,100.00	Subrecipient	Competitive	Yes
22909	Nashville Old-Time String Band Association	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$2,150.00	Subrecipient	Competitive	Yes
23066	Nashville Public Library Foundation	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$4,730.00	Subrecipient	Competitive	Yes
22903	Nashville Public Radio	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$2,620.00	Subrecipient	Competitive	Yes
22965	Nashville Public Television (NPT)	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$4,000.00	Subrecipient	Competitive	Yes
23071	Native American Indian Assn. of TN., Inc. (NAIA)	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$6,000.00	Subrecipient	Competitive	Yes
23134	Native American Services of Tennessee	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$4,160.00	Subrecipient	Competitive	Yes
23083	Senior Center for the Arts	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$6,000.00	Subrecipient	Competitive	Yes
23076	Southern Word	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$6,620.00	Subrecipient	Competitive	Yes
22917	St. Mary's Episcopal School dba Buckman Performing and Fi	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$3,000.00	Subrecipient	Competitive	Yes
22796	Street Theatre Company	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$6,500.00	Subrecipient	Competitive	Yes
23064	Tennesseans for the Arts	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$6,730.00	Subrecipient	Competitive	Yes
22910	Tennessee Association of Dance	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$7,000.00	Subrecipient	Competitive	Yes
23089	Tennessee Folklore Society	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$2,800.00	Subrecipient	Competitive	Yes
22798	Tennessee Mountain Writers, Inc.	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$1,800.00	Subrecipient	Competitive	Yes
22881	Tennessee Presenters Corporation	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$4,450.00	Subrecipient	Competitive	Yes
23088	Tennessee Shakespeare Company (TSC)	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$6,500.00	Subrecipient	Competitive	Yes
22901	Tennessee State Fair Association	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$1,400.00	Subrecipient	Competitive	Yes
22952	Tennessee Theatre Association	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$2,500.00	Subrecipient	Competitive	Yes
23091	Tennessee Women's Theater Project	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$7,000.00	Subrecipient	Competitive	Yes
23095	Travellers Rest Historic House Museum, Inc.	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$4,340.00	Subrecipient	Competitive	Yes
23098	Uncle Dave Macon Days, Inc.	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$4,300.00	Subrecipient	Competitive	Yes
22988	University of Tennessee/Clarence Brown Theatre	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$5,000.00	Subrecipient	Competitive	Yes
23101	Volunteer State Community College	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$2,300.00	Subrecipient	Competitive	Yes
22751	VSA arts Tennessee	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$2,100.00	Subrecipient	Competitive	Yes
22966	West Tennessee Healthcare Foundation, Inc. Choral	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$3,500.00	Subrecipient	Competitive	Yes
23103	Wings Cancer Foundation	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$5,250.00	Subrecipient	Competitive	Yes
23104	Youth Empowerment Through Arts & Humanities	Arts Project Support	arts project grant	State	7/1/2013 - 6/30/2014	\$6,400.00	Subrecipient	Competitive	Yes
22252	Arrowmont School of Arts and Crafts	Cultural Education Project	arts project grant	State	7/1/2013 - 6/30/2014	\$28,000.00	Subrecipient	Competitive	Yes
22764	Memphis College of Art	Cultural Education Project	arts project grant	State	7/1/2013 - 6/30/2014	\$18,000.00	Subrecipient	Competitive	Yes
22748	O'More College of Design	Cultural Education Project	arts project grant	State	7/1/2013 - 6/30/2014	\$20,210.00	Subrecipient	Competitive	Yes
22260	Watkins College of Art, Design & Film	Cultural Education Project	arts project grant	State	7/1/2013 - 6/30/2014	\$43,000.00	Subrecipient	Competitive	Yes
25037	Clarksville High School	Commission Initiative	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$500.00	Subrecipient	Competitive	Yes
24160	Giles County Schools	Commission Initiative	arts project grant	NEA - Federal	7/1/2013 - 6/30/2014	\$7,300.00	Subrecipient	Competitive	Yes
24893	Knox County Schools	Commission Initiative	arts project grant	U.S. DOE Fed	7/1/2013 - 6/30/2014	\$183,000.00	Subrecipient	Competitive	Yes
25063	Matt Gardner Homestead Museum	Commission Initiative	arts project grant	State	7/1/2013 - 6/30/2014	\$2,000.00	Subrecipient	Competitive	Yes
24951	Motlow State Comm College	Commission Initiative	arts project grant	State	7/1/2013 - 6/30/2014	\$1,400.00	Subrecipient	Competitive	Yes



22609	Hunter Museum of American Art	Major Cultural Institution	arts operating support	State/Fed NEA	7/1/2013 - 6/30/2014	\$76,000.00	Subrecipient	Competitive	Yes
22223	Knoxville Museum of Art	Major Cultural Institution	arts operating support	State/Fed NEA	7/1/2013 - 6/30/2014	\$72,500.00	Subrecipient	Competitive	Yes
22312	Knoxville Opera Company	Major Cultural Institution	arts operating support	State/Fed NEA	7/1/2013 - 6/30/2014	\$76,000.00	Subrecipient	Competitive	Yes
22203	Knoxville Symphony Society	Major Cultural Institution	arts operating support	State/Fed NEA	7/1/2013 - 6/30/2014	\$71,500.00	Subrecipient	Competitive	Yes
22244	Memphis Brooks Museum of Art, Inc.	Major Cultural Institution	arts operating support	State/Fed NEA	7/1/2013 - 6/30/2014	\$76,500.00	Subrecipient	Competitive	Yes
22747	Memphis Symphony Orchestra, Inc.	Major Cultural Institution	arts operating support	State/Fed NEA	7/1/2013 - 6/30/2014	\$59,000.00	Subrecipient	Competitive	Yes
22212	Metropolitan Nashville Arts Commission	Major Cultural Institution	arts operating support	State/Fed NEA	7/1/2013 - 6/30/2014	\$71,000.00	Subrecipient	Competitive	Yes
22247	Nashville Ballet	Major Cultural Institution	arts operating support	State/Fed NEA	7/1/2013 - 6/30/2014	\$78,000.00	Subrecipient	Competitive	Yes
22757	Nashville Children's Theatre	Major Cultural Institution	arts operating support	State/Fed NEA	7/1/2013 - 6/30/2014	\$77,000.00	Subrecipient	Competitive	Yes
22760	Nashville Opera Association	Major Cultural Institution	arts operating support	State/Fed NEA	7/1/2013 - 6/30/2014	\$74,000.00	Subrecipient	Competitive	Yes
22612	Nashville Symphony Association	Major Cultural Institution	arts operating support	State/Fed NEA	7/1/2013 - 6/30/2014	\$79,000.00	Subrecipient	Competitive	Yes
22246	National Storytelling Association DBA International Storytelling	Major Cultural Institution	arts operating support	State/Fed NEA	7/1/2013 - 6/30/2014	\$59,500.00	Subrecipient	Competitive	Yes
22755	Opera Memphis	Major Cultural Institution	arts operating support	State/Fed NEA	7/1/2013 - 6/30/2014	\$69,000.00	Subrecipient	Competitive	Yes
22236	Tennessee Repertory Theatre	Major Cultural Institution	arts operating support	State/Fed NEA	7/1/2013 - 6/30/2014	\$60,000.00	Subrecipient	Competitive	Yes
22253	Theatre Memphis	Major Cultural Institution	arts operating support	State	7/1/2013 - 6/30/2014	\$68,500.00	Subrecipient	Competitive	Yes
22970	Arts & Culture Alliance of Greater Knoxville	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$25,930.00	Subrecipient	Competitive	Yes
22885	Arts Center of Cannon County, Inc.	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$21,400.00	Subrecipient	Competitive	Yes
23003	Association for Visual Arts	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$19,440.00	Subrecipient	Competitive	Yes
23004	Athens Area Council for the Arts	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$20,060.00	Subrecipient	Competitive	Yes
22841	Ballet Tennessee	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$16,000.00	Subrecipient	Competitive	Yes
22781	Beale Street Caravan	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$11,300.00	Subrecipient	Competitive	Yes
23007	Birthplace of Country Music Alliance dba Birthplace of Country Music	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$17,230.00	Subrecipient	Competitive	Yes
22894	Blues Foundation	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$23,500.00	Subrecipient	Competitive	Yes
22905	Bristol Concert Ballet Company	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$6,760.00	Subrecipient	Competitive	Yes
23011	Bryan Symphony Orchestra	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$13,000.00	Subrecipient	Competitive	Yes
23278	Carpetbag Theatre, Inc.	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$10,000.00	Subrecipient	Competitive	Yes
23012	Center for Southern Folklore	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$15,700.00	Subrecipient	Competitive	Yes
23013	Center for the Arts, Inc.	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$14,450.00	Subrecipient	Competitive	Yes
22973	Chattanooga Ballet	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$19,000.00	Subrecipient	Competitive	Yes
22738	Chattanooga Boys Choir	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$11,000.00	Subrecipient	Competitive	Yes
22227	Children's Museum of Oak Ridge	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$18,390.00	Subrecipient	Competitive	Yes
23115	Community School of the Arts	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$15,500.00	Subrecipient	Competitive	Yes
23025	Creative Aging Memphis (dba Creative Aging Mid-South)	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$10,950.00	Subrecipient	Competitive	Yes
23027	Creative Discovery Museum	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$19,350.00	Subrecipient	Competitive	Yes
22971	Cumberland Communities Communications Corporation	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$22,000.00	Subrecipient	Competitive	Yes
23034	Dogwood Arts	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$28,630.00	Subrecipient	Competitive	Yes
22251	East Tennessee Community Design Center	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$25,200.00	Subrecipient	Competitive	Yes
23130	Germentown Community Theatre	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$21,000.00	Subrecipient	Competitive	Yes
22950	Germentown Performing Arts Center	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$28,700.00	Subrecipient	Competitive	Yes
22908	Global Education Center	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$14,000.00	Subrecipient	Competitive	Yes
23041	Hatillo Theatre	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$18,000.00	Subrecipient	Competitive	Yes
22956	Hendersonville Arts Council	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$2,990.00	Subrecipient	Competitive	Yes
23113	Humanities Tennessee	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$20,600.00	Subrecipient	Competitive	Yes
22921	Jackson Arts Council	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$13,100.00	Subrecipient	Competitive	Yes
23094	Jackson Foundation, Inc. dba Renaissance Center	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$10,800.00	Subrecipient	Competitive	Yes
22804	Jackson Symphony Association	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$20,000.00	Subrecipient	Competitive	Yes
23046	Johnson City Area Arts Council	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$13,750.00	Subrecipient	Competitive	Yes
22820	Johnson City Symphony Orchestra Inc.	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$13,000.00	Subrecipient	Competitive	Yes
22235	Joy of Music Youth Music School	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$22,400.00	Subrecipient	Competitive	Yes
23047	Jubilee Community Arts	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$12,500.00	Subrecipient	Competitive	Yes
23051	Kingsport Ballet	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$17,000.00	Subrecipient	Competitive	Yes
22915	KingsportARTS	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$7,410.00	Subrecipient	Competitive	Yes
22968	Little Theatre dba Chattanooga Theatre Centre	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$19,500.00	Subrecipient	Competitive	Yes
23059	Memphis Music Foundation	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$10,000.00	Subrecipient	Competitive	Yes
22216	Nashville Film Festival	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$20,600.00	Subrecipient	Competitive	Yes
22232	Nashville Jazz Workshop	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$24,000.00	Subrecipient	Competitive	Yes
23067	Nashville Shakespeare Festival	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$21,500.00	Subrecipient	Competitive	Yes
22925	National Ornamental Metal Museum	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$20,600.00	Subrecipient	Competitive	Yes
23072	New Ballet Ensemble and School	Partnership Support	arts operating support	State	7/1/2013 - 6/30/2014	\$22,000.00	Subrecipient	Competitive	Yes

24987	Belcourt Theatre, Inc.	Special Opportunities	arts project grant	State	7/1/2013 - 6/30/2014	\$210.00	Subrecipient	Competitive	Yes
24984	Beth Anne Musiker	Special Opportunities	arts project grant	State	7/1/2013 - 6/30/2014	\$330.00	Subrecipient	Competitive	Yes
24974	Carolyn German	Special Opportunities	arts project grant	State	7/1/2013 - 6/30/2014	\$330.00	Subrecipient	Competitive	Yes
24932	Chinese Arts Alliance of Nashville	Special Opportunities	arts project grant	State	7/1/2013 - 6/30/2014	\$140.00	Subrecipient	Competitive	Yes
24982	City of Columbia	Special Opportunities	arts project grant	State	7/1/2013 - 6/30/2014	\$140.00	Subrecipient	Competitive	Yes
24956	Clarksville Arts & Heritage Development Council	Special Opportunities	arts project grant	State	7/1/2013 - 6/30/2014	\$425.00	Subrecipient	Competitive	Yes
24967	ETSU Mary B. Martin School of the Arts	Special Opportunities	arts project grant	State	7/1/2013 - 6/30/2014	\$500.00	Subrecipient	Competitive	Yes
23531	Germantown Performing Arts Center	Special Opportunities	arts project grant	State	7/1/2013 - 6/30/2014	\$500.00	Subrecipient	Competitive	Yes
24980	Hendersonville Arts Council	Special Opportunities	arts project grant	State	7/1/2013 - 6/30/2014	\$290.00	Subrecipient	Competitive	Yes
24862	Hunter Museum of American Art	Special Opportunities	arts project grant	State	7/1/2013 - 6/30/2014	\$500.00	Subrecipient	Competitive	Yes
24961	Jackson Arts Council	Special Opportunities	arts project grant	State	7/1/2013 - 6/30/2014	\$370.00	Subrecipient	Competitive	Yes
24946	KingsportARTS	Special Opportunities	arts project grant	State	7/1/2013 - 6/30/2014	\$300.00	Subrecipient	Competitive	Yes
23528	Monroe Area Council for the Arts	Special Opportunities	arts project grant	State	7/1/2013 - 6/30/2014	\$425.00	Subrecipient	Competitive	Yes
24972	Nashville Children's Theatre	Special Opportunities	arts project grant	State	7/1/2013 - 6/30/2014	\$330.00	Subrecipient	Competitive	Yes
24942	National Storytelling Association DBA International Storytelling	Special Opportunities	arts project grant	State	7/1/2013 - 6/30/2014	\$425.00	Subrecipient	Competitive	Yes
24978	Rose Center & Council for the Arts	Special Opportunities	arts project grant	State	7/1/2013 - 6/30/2014	\$500.00	Subrecipient	Competitive	Yes
23529	Southern Lit Alliance	Special Opportunities	arts project grant	State	7/1/2013 - 6/30/2014	\$425.00	Subrecipient	Competitive	Yes
23538	Tennessee Performing Arts Center	Special Opportunities	arts project grant	State	7/1/2013 - 6/30/2014	\$250.00	Subrecipient	Competitive	Yes
23533	Tulahoma South Jackson Civic Association	Special Opportunities	arts project grant	State	7/1/2013 - 6/30/2014	\$425.00	Subrecipient	Competitive	Yes
24150	A H Roberts Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$895.00	Subrecipient	Competitive	Yes
24195	A. H. Roberts Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$900.00	Subrecipient	Competitive	Yes
24191	Abraham Lincoln Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,400.00	Subrecipient	Competitive	Yes
23970	Adrian Burnett Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$2,885.00	Subrecipient	Competitive	Yes
23693	Alamo City School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,500.00	Subrecipient	Competitive	Yes
23899	Alex Green Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$900.00	Subrecipient	Competitive	Yes
23888	Alex Green Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$840.00	Subrecipient	Competitive	Yes
23791	Alexander Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$270.00	Subrecipient	Competitive	Yes
23759	Alexander Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$360.00	Subrecipient	Competitive	Yes
24278	Allen Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$850.00	Subrecipient	Competitive	Yes
23747	Alpha Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,182.00	Subrecipient	Competitive	Yes
23748	Alpine Crest Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$2,425.00	Subrecipient	Competitive	Yes
23792	Alpine Crest Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$2,425.00	Subrecipient	Competitive	Yes
23641	American Way Middle School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$2,000.00	Subrecipient	Competitive	Yes
23801	Anderson Elementary Preschool	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,046.00	Subrecipient	Competitive	Yes
23816	Andrew Jackson Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$505.00	Subrecipient	Competitive	Yes
23557	Andrew Jackson Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$480.00	Subrecipient	Competitive	Yes
23822	Arlington International Leadership School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$540.00	Subrecipient	Competitive	Yes
23553	Arlington International Leadership School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$600.00	Subrecipient	Competitive	Yes
23695	Atoka Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,170.00	Subrecipient	Competitive	Yes
23581	Auburn School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$940.00	Subrecipient	Competitive	Yes
23572	Auburn School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$463.00	Subrecipient	Competitive	Yes
23683	Auburn School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$800.00	Subrecipient	Competitive	Yes
23684	Auburn School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$375.00	Subrecipient	Competitive	Yes
23802	Bailey Station Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$3,000.00	Subrecipient	Competitive	Yes
23562	Barret's Chapel Elem School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$600.00	Subrecipient	Competitive	Yes
23811	Barret's Chapel Elem School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$600.00	Subrecipient	Competitive	Yes
24142	Bean Station Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$2,270.00	Subrecipient	Competitive	Yes
24116	Bean Station Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$730.00	Subrecipient	Competitive	Yes
23803	Bearden Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,056.00	Subrecipient	Competitive	Yes
23769	Bearden Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,838.00	Subrecipient	Competitive	Yes
23554	Beech Bluff Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$306.00	Subrecipient	Competitive	Yes
23823	Beech Bluff Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$265.00	Subrecipient	Competitive	Yes
23871	Bel-Aire Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$379.00	Subrecipient	Competitive	Yes
23642	Bel-Aire Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$420.00	Subrecipient	Competitive	Yes
23715	Bellshire Design Center	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,040.00	Subrecipient	Competitive	Yes
23716	Bellshire Design Center	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,040.00	Subrecipient	Competitive	Yes
24254	Bess T. Shepherd Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$760.00	Subrecipient	Competitive	Yes
24887	Bethel Springs Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$628.00	Subrecipient	Competitive	Yes
24889	Bethel Springs Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$302.00	Subrecipient	Competitive	Yes

23634	Colonial Middle School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$3,000.00	Subrecipient	Competitive	Yes
24067	Copper Basin Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$3,000.00	Subrecipient	Competitive	Yes
23987	Copper Ridge Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$2,091.00	Subrecipient	Competitive	Yes
23613	Copper Ridge Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$2,091.00	Subrecipient	Competitive	Yes
23574	Cordova Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$2,400.00	Subrecipient	Competitive	Yes
23958	Corryton Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,012.00	Subrecipient	Competitive	Yes
24014	Corryton Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,012.00	Subrecipient	Competitive	Yes
23575	Cosby Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$470.00	Subrecipient	Competitive	Yes
24020	Cosby Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$420.00	Subrecipient	Competitive	Yes
23959	Cosby Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$648.00	Subrecipient	Competitive	Yes
23997	Cosby Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$648.00	Subrecipient	Competitive	Yes
23662	Coulter Grove Intermediate School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,915.00	Subrecipient	Competitive	Yes
23943	Covington Integrated Arts Academy	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,500.00	Subrecipient	Competitive	Yes
24029	Cumberland County High School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$546.00	Subrecipient	Competitive	Yes
24100	Cumberland Gap High Arts	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$250.00	Subrecipient	Competitive	Yes
23825	Cumberland Heights Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$700.00	Subrecipient	Competitive	Yes
23653	Cumberland Heights Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$861.00	Subrecipient	Competitive	Yes
23793	Cumberland Heights Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$650.00	Subrecipient	Competitive	Yes
23772	Cumberland Heights Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$650.00	Subrecipient	Competitive	Yes
23776	Dandridge Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$550.00	Subrecipient	Competitive	Yes
23979	Dandridge Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$550.00	Subrecipient	Competitive	Yes
23780	Daniel McKee Alternative School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,380.00	Subrecipient	Competitive	Yes
23635	DeBusk Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$525.00	Subrecipient	Competitive	Yes
23781	Del Rio Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$729.00	Subrecipient	Competitive	Yes
23663	Delano Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,250.00	Subrecipient	Competitive	Yes
23782	Denmark Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$354.00	Subrecipient	Competitive	Yes
23990	Denmark Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$282.00	Subrecipient	Competitive	Yes
23582	Doak Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$388.00	Subrecipient	Competitive	Yes
23623	Doak Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$485.00	Subrecipient	Competitive	Yes
23697	Doak Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$898.00	Subrecipient	Competitive	Yes
23583	Doak Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,000.00	Subrecipient	Competitive	Yes
24007	Doe Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$3,000.00	Subrecipient	Competitive	Yes
23602	Dogwood Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,535.00	Subrecipient	Competitive	Yes
23726	Double Tree Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$450.00	Subrecipient	Competitive	Yes
23576	Double Tree Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$450.00	Subrecipient	Competitive	Yes
23707	Double Tree Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$600.00	Subrecipient	Competitive	Yes
23685	Double Tree Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,500.00	Subrecipient	Competitive	Yes
23674	Douglass Elementary Middle School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$700.00	Subrecipient	Competitive	Yes
24945	Dover Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,000.00	Subrecipient	Competitive	Yes
24291	Doyle Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$500.00	Subrecipient	Competitive	Yes
24140	Doyle Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$500.00	Subrecipient	Competitive	Yes
23847	Dresden Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$600.00	Subrecipient	Competitive	Yes
23846	Dresden Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$600.00	Subrecipient	Competitive	Yes
23614	Dresden Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$765.00	Subrecipient	Competitive	Yes
23749	Drummonds Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,000.00	Subrecipient	Competitive	Yes
23773	Drummonds Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,000.00	Subrecipient	Competitive	Yes
23814	Drummonds Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,000.00	Subrecipient	Competitive	Yes
23750	DuPont Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,030.00	Subrecipient	Competitive	Yes
23877	Dutch Valley Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,720.00	Subrecipient	Competitive	Yes
23874	Dyer Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,250.00	Subrecipient	Competitive	Yes
23698	Eakin Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$700.00	Subrecipient	Competitive	Yes
24896	Eakin Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$800.00	Subrecipient	Competitive	Yes
24225	Eakin Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$460.00	Subrecipient	Competitive	Yes
23751	East Cheatham Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$932.00	Subrecipient	Competitive	Yes
23981	East Cheatham Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,296.00	Subrecipient	Competitive	Yes
23980	East Cheatham Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$250.00	Subrecipient	Competitive	Yes
23555	East Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$450.00	Subrecipient	Competitive	Yes
23827	East Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$500.00	Subrecipient	Competitive	Yes
24114	East Hickman Intermediate School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$500.00	Subrecipient	Competitive	Yes

24118	Holston Valley Middle School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$401.00	Subrecipient	Competitive	Yes
24185	Homestead Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$817.00	Subrecipient	Competitive	Yes
24281	Horace Maynard Middle School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,000.00	Subrecipient	Competitive	Yes
24299	Houston County Middle School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$840.00	Subrecipient	Competitive	Yes
23737	Humes Preparatory Academy	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$3,000.00	Subrecipient	Competitive	Yes
23989	Hunter Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,571.00	Subrecipient	Competitive	Yes
23805	Hunter Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$685.00	Subrecipient	Competitive	Yes
23868	Huntingdon High School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$3,000.00	Subrecipient	Competitive	Yes
23997	Huntsville Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$810.00	Subrecipient	Competitive	Yes
23738	Idlewild Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$600.00	Subrecipient	Competitive	Yes
23728	Idlewild Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$750.00	Subrecipient	Competitive	Yes
24011	Idlewild Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$500.00	Subrecipient	Competitive	Yes
23815	Idlewild Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$750.00	Subrecipient	Competitive	Yes
23708	Inskip Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$620.00	Subrecipient	Competitive	Yes
23578	Inskip Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$920.00	Subrecipient	Competitive	Yes
23763	Isaac LaneTechnology Magnet Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$330.00	Subrecipient	Competitive	Yes
24059	Jack T. Farrar Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$305.00	Subrecipient	Competitive	Yes
23951	Jack T. Farrar Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$325.00	Subrecipient	Competitive	Yes
23869	Jack T. Farrar Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$325.00	Subrecipient	Competitive	Yes
24048	Jack T. Farrar Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$250.00	Subrecipient	Competitive	Yes
24860	Jack's Creek Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$790.00	Subrecipient	Competitive	Yes
23830	Jacksonboro Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$840.00	Subrecipient	Competitive	Yes
23806	Jackson Careers and Technology Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$600.00	Subrecipient	Competitive	Yes
24521	Jackson County Middle School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$810.00	Subrecipient	Competitive	Yes
24136	Jellico High School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,520.00	Subrecipient	Competitive	Yes
23862	Jere Whitson Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$2,500.00	Subrecipient	Competitive	Yes
24883	Jim B Satterfield Middle School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$2,100.00	Subrecipient	Competitive	Yes
23616	John Coleman Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$550.00	Subrecipient	Competitive	Yes
23705	John P Freeman Optional School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$2,999.00	Subrecipient	Competitive	Yes
23915	Johnson County Middle School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,000.00	Subrecipient	Competitive	Yes
24145	Joppa Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$3,000.00	Subrecipient	Competitive	Yes
23880	Keenburg Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$772.00	Subrecipient	Competitive	Yes
24208	Ketron Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$900.00	Subrecipient	Competitive	Yes
23754	KIPP Memphis Academy Middle	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$3,000.00	Subrecipient	Competitive	Yes
23969	Knight Road Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,100.00	Subrecipient	Competitive	Yes
23558	Knight Road Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,600.00	Subrecipient	Competitive	Yes
23967	Lafayette Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,000.00	Subrecipient	Competitive	Yes
23831	Lafayette Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,000.00	Subrecipient	Competitive	Yes
24570	LaGrange-Moscow Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$433.00	Subrecipient	Competitive	Yes
23617	LaGrange-Moscow Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$830.00	Subrecipient	Competitive	Yes
23618	LaGrange-Moscow Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$625.00	Subrecipient	Competitive	Yes
23605	LaGrange-Moscow Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$900.00	Subrecipient	Competitive	Yes
23626	LaGrange-Moscow Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$830.00	Subrecipient	Competitive	Yes
23924	Lakeside Academy	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$771.00	Subrecipient	Competitive	Yes
24006	Laurel Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$3,000.00	Subrecipient	Competitive	Yes
24210	Learning Way	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$459.00	Subrecipient	Competitive	Yes
24008	Lenoir City High School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$275.00	Subrecipient	Competitive	Yes
24268	Lenoir City Middle School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$500.00	Subrecipient	Competitive	Yes
24870	Lewis County Intermediate School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$660.00	Subrecipient	Competitive	Yes
23650	Lewisburg Middle School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$2,100.00	Subrecipient	Competitive	Yes
24189	Lexington Middle School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,661.00	Subrecipient	Competitive	Yes
24906	Liberty Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$460.00	Subrecipient	Competitive	Yes
24197	Liberty Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$480.00	Subrecipient	Competitive	Yes
23615	Lincoln Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$2,751.00	Subrecipient	Competitive	Yes
23968	Lincoln Magnet School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$312.00	Subrecipient	Competitive	Yes
23972	Lincoln Magnet School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$312.00	Subrecipient	Competitive	Yes
24962	Linden Middle School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$3,000.00	Subrecipient	Competitive	Yes
23559	Lockland Design Center	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$2,672.00	Subrecipient	Competitive	Yes
23765	Lonsdale Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$2,122.00	Subrecipient	Competitive	Yes

23785	Nova Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$414.00	Subrecipient	Competitive	Yes
23808	Nova Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$414.00	Subrecipient	Competitive	Yes
23964	Oak Grove School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$409.00	Subrecipient	Competitive	Yes
23809	Oakdale School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$380.00	Subrecipient	Competitive	Yes
24824	Oakmont Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$790.00	Subrecipient	Competitive	Yes
24053	Oakmont Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$500.00	Subrecipient	Competitive	Yes
24028	Oneida Middle School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,866.00	Subrecipient	Competitive	Yes
24120	Ottaway Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$220.00	Subrecipient	Competitive	Yes
23926	Paragon Mills Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$450.00	Subrecipient	Competitive	Yes
23569	Paragon Mills Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$450.00	Subrecipient	Competitive	Yes
23742	Parrottville Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,030.00	Subrecipient	Competitive	Yes
24041	Patriot Academy	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$3,000.00	Subrecipient	Competitive	Yes
23730	Peabody Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$2,500.00	Subrecipient	Competitive	Yes
23666	Peabody Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$800.00	Subrecipient	Competitive	Yes
23976	Peabody Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$2,500.00	Subrecipient	Competitive	Yes
23755	Peabody Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$2,500.00	Subrecipient	Competitive	Yes
23712	Peabody Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$3,000.00	Subrecipient	Competitive	Yes
23860	Philadelphia Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$671.00	Subrecipient	Competitive	Yes
23832	Philadelphia Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$649.00	Subrecipient	Competitive	Yes
23884	Phoenix School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$750.00	Subrecipient	Competitive	Yes
24083	Pigeon Forge Primary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,733.00	Subrecipient	Competitive	Yes
23619	Pikeville Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$513.00	Subrecipient	Competitive	Yes
23927	Pikeville Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$573.00	Subrecipient	Competitive	Yes
23607	Pikeville Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$900.00	Subrecipient	Competitive	Yes
23766	Pine Haven	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$550.00	Subrecipient	Competitive	Yes
23713	Pleasant Ridge Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$596.00	Subrecipient	Competitive	Yes
23777	Pope Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$625.00	Subrecipient	Competitive	Yes
23786	Pope Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$640.00	Subrecipient	Competitive	Yes
23756	Powell Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,460.00	Subrecipient	Competitive	Yes
23658	Red Bank Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$872.00	Subrecipient	Competitive	Yes
23994	Red Bank Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,778.00	Subrecipient	Competitive	Yes
24903	Richard Hardy Memorial School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$850.00	Subrecipient	Competitive	Yes
23930	Richland School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$700.00	Subrecipient	Competitive	Yes
23667	Ridgeview Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$948.00	Subrecipient	Competitive	Yes
24184	Ringgold Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$459.00	Subrecipient	Competitive	Yes
24054	Ringgold Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,800.00	Subrecipient	Competitive	Yes
23965	Ripley Primary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,980.00	Subrecipient	Competitive	Yes
23985	Rivercrest Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$700.00	Subrecipient	Competitive	Yes
23956	Rivercrest Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$165.00	Subrecipient	Competitive	Yes
23818	Rivercrest Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$182.00	Subrecipient	Competitive	Yes
23810	Rivercrest Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$700.00	Subrecipient	Competitive	Yes
23743	Rivermont Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$738.00	Subrecipient	Competitive	Yes
23732	Rivermont Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$340.00	Subrecipient	Competitive	Yes
23991	Rivermont Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,100.00	Subrecipient	Competitive	Yes
24212	Rock Creek Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$500.00	Subrecipient	Competitive	Yes
23757	Roy Waldron School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,680.00	Subrecipient	Competitive	Yes
23587	Roy Waldron School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$2,100.00	Subrecipient	Competitive	Yes
23798	Rush Strong School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,287.00	Subrecipient	Competitive	Yes
23778	Sarah Moore Greene Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$2,466.00	Subrecipient	Competitive	Yes
23557	Sea Isle Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$3,000.00	Subrecipient	Competitive	Yes
24895	Sequatche County Middle School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$3,000.00	Subrecipient	Competitive	Yes
23787	Sevierville Intermediate School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$740.00	Subrecipient	Competitive	Yes
23779	Sevierville Middle School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,000.00	Subrecipient	Competitive	Yes
24223	Sewanee Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$308.00	Subrecipient	Competitive	Yes
24009	Shady Valley Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,500.00	Subrecipient	Competitive	Yes
23579	Sharon School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$485.00	Subrecipient	Competitive	Yes
23588	Shrine School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$800.00	Subrecipient	Competitive	Yes
23908	Shwab Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$672.00	Subrecipient	Competitive	Yes
24206	Smithville Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$992.00	Subrecipient	Competitive	Yes



23629	West View School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$800.00	Subrecipient	Competitive	Yes	
23692	Westmoreland Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$500.00	Subrecipient	Competitive	Yes	
24810	White Bluff Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$790.00	Subrecipient	Competitive	Yes	
23679	White House Heritage Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$650.00	Subrecipient	Competitive	Yes	
23934	White Oak Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$690.00	Subrecipient	Competitive	Yes	
23797	White Oak Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$450.00	Subrecipient	Competitive	Yes	
23669	White Oak Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$848.00	Subrecipient	Competitive	Yes	
23706	White Station Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$2,996.00	Subrecipient	Competitive	Yes	
23694	White Station Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$2,996.00	Subrecipient	Competitive	Yes	
24881	Whiteville Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$3,000.00	Subrecipient	Competitive	Yes	
24125	Whitwell High School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$750.00	Subrecipient	Competitive	Yes	
24814	William James Middle School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$650.00	Subrecipient	Competitive	Yes	
24243	William James Middle School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$816.00	Subrecipient	Competitive	Yes	
23714	Willow Oaks Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$960.00	Subrecipient	Competitive	Yes	
23610	Winchester Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$800.00	Subrecipient	Competitive	Yes	
23848	Winchester Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$1,369.96	Subrecipient	Competitive	Yes	
24935	Winchester Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$490.00	Subrecipient	Competitive	Yes	
24934	Winchester Elementary	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$500.00	Subrecipient	Competitive	Yes	
23620	Wooddale High School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$221.00	Subrecipient	Competitive	Yes	
23630	Wooddale High School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$196.00	Subrecipient	Competitive	Yes	
23983	Wooddale High School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$196.00	Subrecipient	Competitive	Yes	
23590	Wooddale High School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$296.00	Subrecipient	Competitive	Yes	
24016	Wooddale High School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$196.00	Subrecipient	Competitive	Yes	
23672	Wooddale High School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$345.00	Subrecipient	Competitive	Yes	
23986	Wooddale High School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$296.00	Subrecipient	Competitive	Yes	
23704	Wooddale High School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$196.00	Subrecipient	Competitive	Yes	
23682	Wooddale High School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$275.00	Subrecipient	Competitive	Yes	
23681	Wooddale High School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$383.00	Subrecipient	Competitive	Yes	
23671	Wooddale High School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$261.00	Subrecipient	Competitive	Yes	
23680	Wooddale High School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$383.00	Subrecipient	Competitive	Yes	
23931	Woodland Elementary School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$680.00	Subrecipient	Competitive	Yes	
23800	Wright Middle School	Student Ticket Subsidy	arts project grant	State	7/1/2013 - 6/30/2014	\$2,625.00	Subrecipient	Competitive	Yes	
0000003619	Crystal Alama	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/18/2013	25.00	Vendor	No	Noncompetitive	Yes
0000003620	Kim Arite	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/18/2013	125.00	Vendor	Yes	Noncompetitive	Yes
0000003621	Holly Briggs	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/18/2013	225.00	Vendor	No	Noncompetitive	Yes
0000003622	Nancy S Campbell	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/18/2013	585.00	Vendor	No	Noncompetitive	Yes
0000003623	Amy Churchwell	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/18/2013	25.00	Vendor	No	Noncompetitive	Yes
0000003624	Brooke Erin Coffin	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/18/2013	25.00	Vendor	No	Noncompetitive	Yes
0000003625	Elizabeth J Dawson	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/18/2013	375.00	Vendor	No	Noncompetitive	Yes
0000003627	Olivia B Durant	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/18/2013	800.00	Vendor	No	Noncompetitive	Yes
0000003628	Carly Egan	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/18/2013	75.00	Vendor	No	Noncompetitive	Yes
0000003629	Kelly F Farr	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/18/2013	50.00	Vendor	No	Noncompetitive	Yes
0000003630	Lindsey Cohn	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/18/2013	75.00	Vendor	No	Noncompetitive	Yes
0000003631	Britney Fife	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/18/2013	75.00	Vendor	No	Noncompetitive	Yes
0000003632	Ellen Gilch	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/18/2013	25.00	Vendor	No	Noncompetitive	Yes
0000003633	Annmaria Gundlach	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/18/2013	925.00	Vendor	No	Noncompetitive	Yes
0000003634	JoAnn Lee Gusta	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/18/2013	50.00	Vendor	No	Noncompetitive	Yes
0000003635	Karla Kay Halcomb	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/18/2013	25.00	Vendor	No	Noncompetitive	Yes
0000003636	Jennifer Vannatta-Hall	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/18/2013	600.00	Vendor	No	Noncompetitive	Yes
0000003637	William D Haymes	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/18/2013	300.00	Vendor	No	Noncompetitive	Yes
0000003638	Luke Hill	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/18/2013	75.00	Vendor	No	Noncompetitive	Yes
0000003639	Bethany Hoppe	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/18/2013	850.00	Vendor	No	Noncompetitive	Yes
0000003640	Rachel Hutson	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/18/2013	25.00	Vendor	No	Noncompetitive	Yes
0000003641	Allison Lee Isom	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/18/2013	300.00	Vendor	No	Noncompetitive	Yes
0000003642	Lori Kissing	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/18/2013	150.00	Vendor	No	Noncompetitive	Yes
0000003643	Beth Anne Musker	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/18/2013	150.00	Vendor	No	Noncompetitive	Yes
0000003644	Ethan Pignataro	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/18/2013	50.00	Vendor	No	Noncompetitive	Yes
0000003645	Tina Radtke	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/18/2013	125.00	Vendor	No	Noncompetitive	Yes
0000003646	Sayward Ratliff	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/18/2013	155.00	Vendor	No	Noncompetitive	Yes

0000004201	Geri Forkner	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	748.00	No	Noncompetitive	Yes
0000004202	David M Grant	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	50.00	No	Noncompetitive	Yes
0000004203	Annmaria Gundlach	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	280.00	No	Noncompetitive	Yes
0000004204	JoAnn Lee Gusta	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	50.00	No	Noncompetitive	Yes
0000004205	Jean Helse	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	150.00	No	Noncompetitive	Yes
0000004206	Tony Henson	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	275.00	No	Noncompetitive	Yes
0000004207	Whitney Hovater	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	100.00	No	Noncompetitive	Yes
0000004208	Heather Hughes	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	75.00	No	Noncompetitive	Yes
0000004209	Deanna P Kimbrell	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	340.00	No	Noncompetitive	Yes
0000004210	Christian K Mawuko	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	250.00	No	Noncompetitive	Yes
0000004211	Sean McCollough	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	250.00	No	Noncompetitive	Yes
0000004212	Ashley Nushamba	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	215.00	No	Noncompetitive	Yes
0000004213	Tim Oliphant	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	175.00	No	Noncompetitive	Yes
0000004214	Ethan Pignataro	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	50.00	No	Noncompetitive	Yes
0000004215	Megan Simmons	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	50.00	No	Noncompetitive	Yes
0000004216	University of Tennessee	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	150.00	No	Noncompetitive	Yes
0000004217	Martha Summa Chadwick	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	75.00	No	Noncompetitive	Yes
0000004218	Pam VanGilder	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	150.00	No	Noncompetitive	Yes
0000004219	Suzanne Wedekind	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	125.00	No	Noncompetitive	Yes
0000004220	Deborah B Whelan	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	275.00	No	Noncompetitive	Yes
0000004222	Holly Child	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	999.00	No	Noncompetitive	Yes
0000004223	Priscilla P Keeney	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	999.00	No	Noncompetitive	Yes
0000004224	Roseanne Spain	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	999.00	No	Noncompetitive	Yes
0000004225	Kirandeep Sirah	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	300.00	Yes	Noncompetitive	Yes
0000004226	Bobby Shawn Pitts	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	300.00	no	Noncompetitive	Yes
0000004227	Robyne Batson	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	335.00	no	Noncompetitive	Yes
0000004228	Karen Bailey Earith	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	450.00	no	Noncompetitive	Yes
0000004229	Tiffany S Mingo	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	145.00	Yes	Noncompetitive	Yes
0000004230	Stephanie M Pruitt	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	795.00	Yes	Noncompetitive	Yes
0000004231	Amber Sawyer	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	75.00	no	Noncompetitive	Yes
0000004232	TN Childrens Dance Ensemble	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	300.00	no	Noncompetitive	Yes
0000004233	Barry S Mann	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	345.00	no	Noncompetitive	Yes
0000004234	Tina Radtke	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	125.00	no	Noncompetitive	Yes
0000004235	Adriana Van Rensburg	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	345.00	no	Noncompetitive	Yes
0000004236	Savannah Barrett	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	300.00	no	Noncompetitive	Yes
0000004237	Lisa D Muci	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	400.00	Yes	Noncompetitive	Yes
0000004250	Jeff Mather	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	800.00	no	Noncompetitive	Yes
0000004268	Elizabeth J Dawson	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	275.00	no	Noncompetitive	Yes
0000004269	Britney Fife	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	40.00	no	Noncompetitive	Yes
0000004270	Knoxville Symphony Society Inc	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	515.00	no	Noncompetitive	Yes
0000004274	Joy Kimbrough	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	600.00	No	Noncompetitive	Yes
0000004275	Raymond Veon	Create 2014 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2014 - 6/26/2014	Vendor	800.00	No	Noncompetitive	Yes
0000004283	Lee R Martin	Individual Artist Fellowship	expert adjudicator	state	3/3/2014 - 4/30/2014	Vendor	300.00	No	Noncompetitive	Yes
0000004284	Elizabeth McLaughlin	Individual Artist Fellowship	expert adjudicator	state	3/7/2014 - 4/30/2014	Vendor	500.00	No	Noncompetitive	Yes
0000004285	David Owen Thomas	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/10/2013	Vendor	2,500.00	No	Noncompetitive	Yes
37141	Jarrett J Krosoczka	Arts 360 arts integration	program evaluation	U.S. DOE Fed	9/1/2010 - 9/30/2014	Vendor	138,000.00	No	Noncompetitive	Yes
23754	University of Tennessee	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	5/1/2013 - 7/11/2013	Vendor	1,250.00	Yes	Noncompetitive	Yes
35898	Christian K Mawuko	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/11/2013	Vendor	4,165.00	No	Noncompetitive	Yes
37143	Horizon Arts Camp	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/11/2013	Vendor	1,350.00	No	Noncompetitive	Yes
35897	Kid Smart INC	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/11/2013	Vendor	2,500.00	no	Noncompetitive	Yes
36430	Rebekah Mawuko	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/12/2013	Vendor	1,800.00	no	Noncompetitive	Yes
37142	Brandi Self	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/12/2013	Vendor	1,150.00	no	Noncompetitive	Yes
35947	Bruce D Taylor	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/12/2013	Vendor	1,220.00	no	Noncompetitive	Yes
35900	laurel Shastrri	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/12/2013	Vendor	1,856.00	no	Noncompetitive	Yes
36349	Movespeakspn	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/12/2013	Vendor	2,200.00	no	Noncompetitive	Yes
35899	Sherry Norfolk	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/12/2013	Vendor	1,200.00	no	Noncompetitive	Yes
36350	Mary C Crow	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	7/1/2013 - 7/12/2013	Vendor	6,900.00	no	Noncompetitive	Yes
37195	David Davenport	Create 2013 conference	arts ed conf presenter	U.S. DOE Fed	6/21/2013 - 10/31/2013	Vendor		no	Noncompetitive	Yes
37513	Center For Nonprofit Management Inc	strategic planning initiative	survey analysis	state						

# Boards and Panels

## TENNESSEE ARTS COMMISSION

8/1/2014

TENNESSEE ARTS COMMISSION		
Race	Total #	%
Black	2	13%
White	11	73%
Asian		
Hispanic		
Native American/Indian		
Pacific Islander		
Other		
Vacant	2	13%
TOTAL	15	100%

Arts Access Panel		
Race	Total #	%
Black	3	50%
White	1	17%
Asian		
Hispanic	1	17%
Native American/Indian		
Pacific Islander		
Other		
Vacant	1	17%
TOTAL	6	100%

Arts Access II Panel		
Race	Total #	%
Black	3	50%
White	3	50%
Asian		
Hispanic		0
Native American/Indian		
Pacific Islander		
Other		
Vacant		0%
TOTAL	6	100%



Literary Panel		
Race	Total #	%
Black	2	33%
White	4	67%
Asian		
Hispanic		0
Native American/Indian		
Pacific Islander		
Other		
Vacant		0%
TOTAL	6	100%

Community Arts Panel		
Race	Total #	%
Black	1	17%
White	4	67%
Asian		
Hispanic	1	17%
Native American/Indian		
Pacific Islander		
Other		
Vacant		0%
TOTAL	6	100%

Inter Arts Panel		
Race	Total #	%
Black	1	17%
White	4	67%
Asian		
Hispanic	1	17%
Native American/Indian		
Pacific Islander		
Other		
Vacant		0%
TOTAL	6	100%

AE-Teacher Training Panel		
Race	Total #	%
Black	1	17%
White	5	83%
Asian		
Hispanic		0
Native American/Indian		
Pacific Islander		
Other		
Vacant		0%
TOTAL	6	100%

Visual Arts & Craft Panel		
Race	Total #	%
Black	1	17%
White	4	67%
Asian		
Hispanic	1	17%
Native American/Indian		
Pacific Islander		
Other		
Vacant		
TOTAL	6	100%

Media and Design Panel		
Race	Total #	%
Black		0%
White	6	100%
Asian		
Hispanic		0
Native American/Indian		
Pacific Islander		
Other		
Vacant		0%
TOTAL	6	100%